

# CALEDONIAN COUNTRY DANCES.

*Being a Collection of all the Celebrated  
Scotch & English Country Dances now in Vogue.  
With proper Directions to each Dance.*

*Perform'd at Court and publick Entertainments.  
for the Harpsicord, Violin, Hoboy, or German Flute.*

VOL.II. PART IV.

N. B. Just Publish'd, Caledonian Dances VOL.I. in 4 Books, Each 2<sup>s</sup> 6<sup>d</sup>.

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# A Table of the Dances contain'd in this Book

A				
Abel Drugger	—	—	—	100
B				
Bob of Dulie	—	—	—	16
Betty Blew	—	—	—	38
Barry's Delight	—	—	—	72
Bobtail Pigg	—	—	—	76
Bonny Kate	—	—	—	77
Brickmakers	—	—	—	94
C				
Countess of Crawfords Reel	—	—	—	14
Castle Down	—	—	—	42
Cullodons Fancy	—	—	—	68
Chinese Festival	—	—	—	93
D				
Duke of Hamilton's Reel	—	—	—	13

Duchess of Hamilton's Reel	—	—	—	63
----------------------------	---	---	---	----

## F

Fourth of June	—	—	—	20
----------------	---	---	---	----

Freegante	—	—	—	29
-----------	---	---	---	----

Fiddle Faddle the new way	—	—	—	60
---------------------------	---	---	---	----

Follow me fast	—	—	—	66
----------------	---	---	---	----

## H

Hamilton House	—	—	—	21
----------------	---	---	---	----

Haymakers Dance in Fortunatus	—	—	—	28
-------------------------------	---	---	---	----

Highway to Eglinton	—	—	—	48
---------------------	---	---	---	----

How shou'd I know	—	—	—	56
-------------------	---	---	---	----

Highland Laddie the new way	—	—	—	57
-----------------------------	---	---	---	----

Holywell House	—	—	—	70
----------------	---	---	---	----

Holdenby Castle	—	—	—	74
-----------------	---	---	---	----

Hessian Camp	—	—	—	81
--------------	---	---	---	----

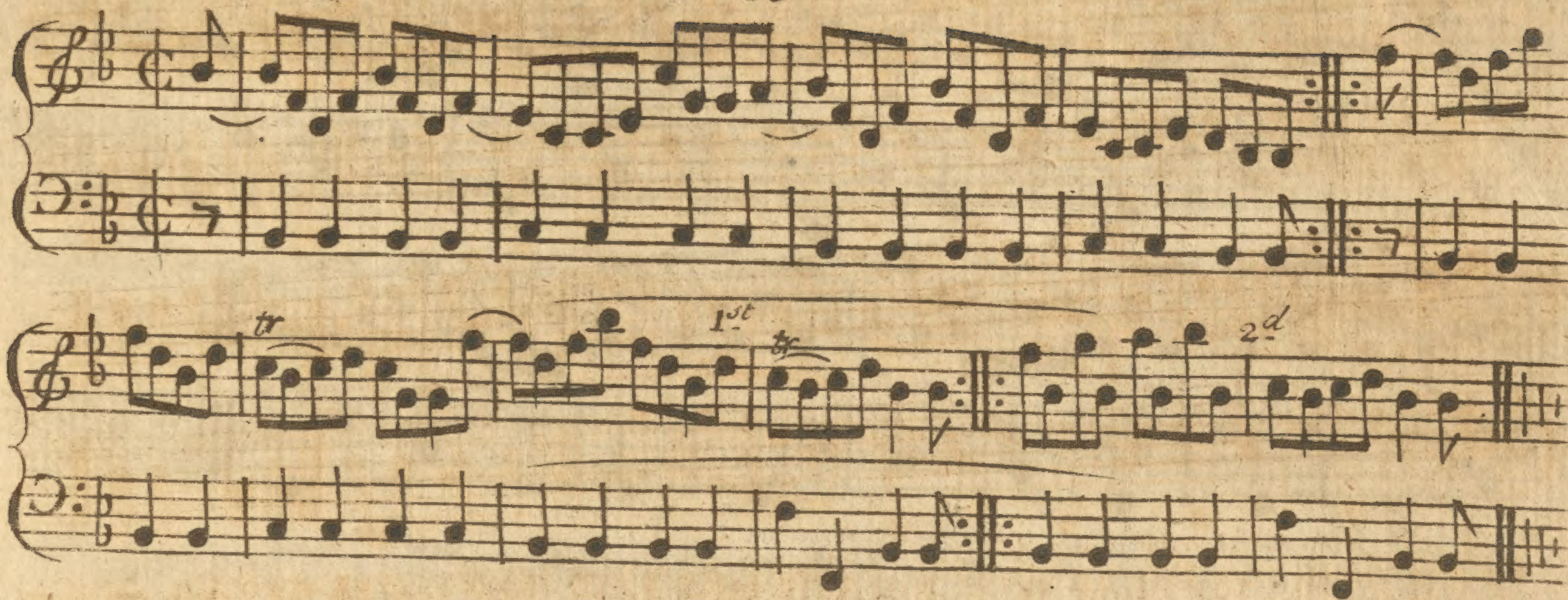
## I



# Isle of Sky

13

25



First and 2d Cu. foot it and Right and Left half round ♩ the same back a-  
gain ♩ Lead down two Cu. cast up into the 2d Cu<sup>s</sup> Place ♩ Lead up to the  
top, foot it and cast off ♩



26 Lady Coventry's Reel,  
The eight Men of Moidert

14



The 1st 2d 3d & 4th Cu. foot it & Change sides ⇌ foot it & Change  
sides back again all the four Cu<sup>s</sup> lead up to the top fall back again &  
turn your Partners ⇌ the first Cu. foot it & cast off & turn ⇌



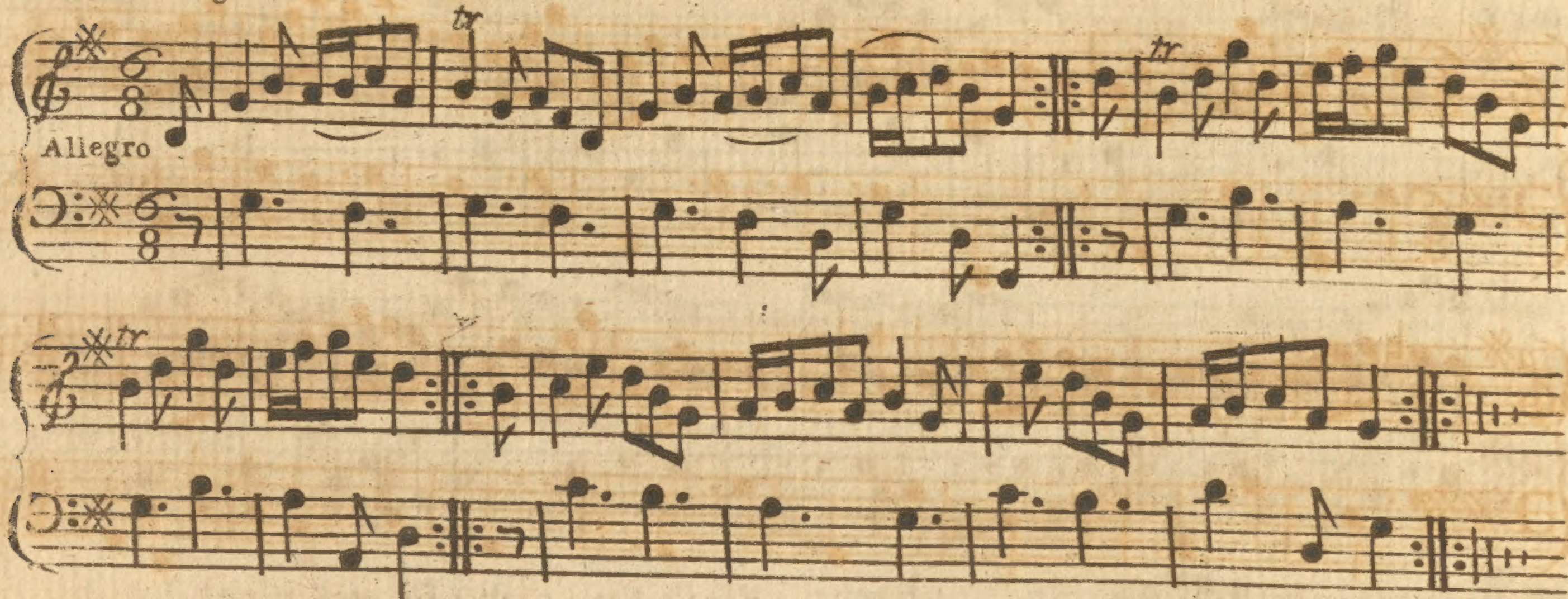
## Trip to the Camps

The musical score is written on four systems of two staves each. Each system begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.

First Cu. cast off and right hands  
across with the 3d Cu. cast up & left  
hands across at top cross over & turn,  
& Right & Left.

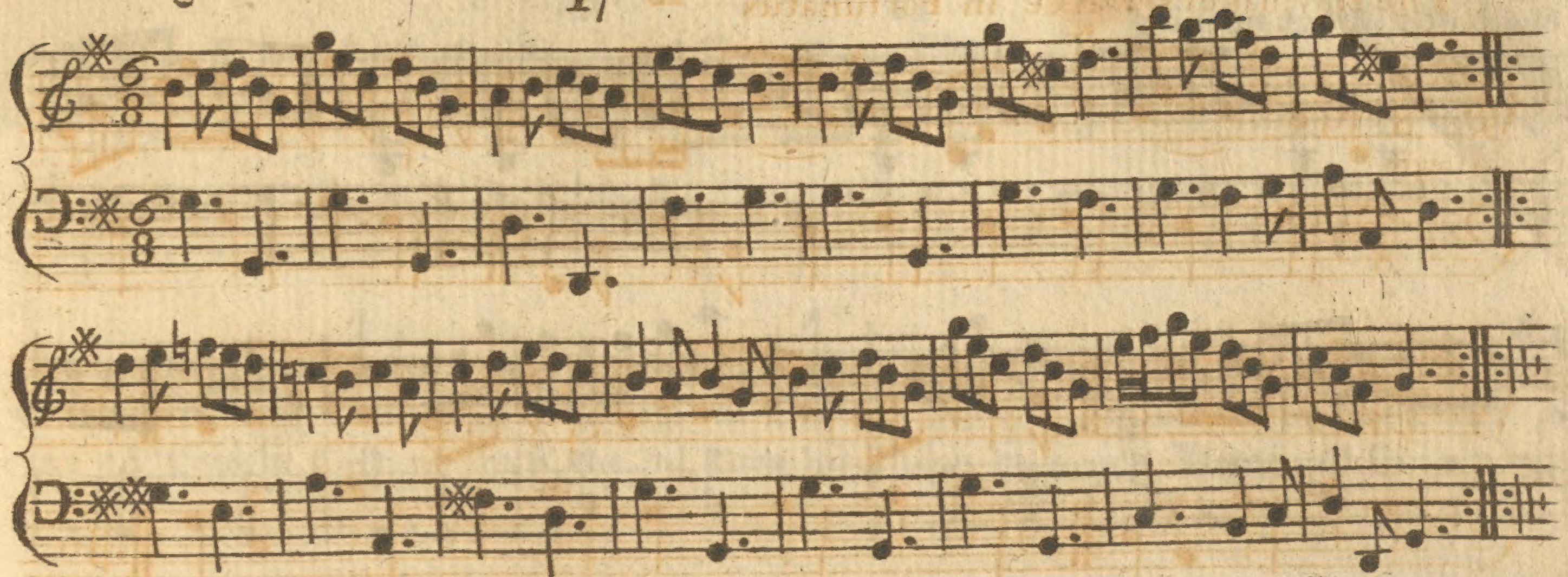


## The Haymaker's Dance in Fortunatus



First Cu. Sets to the 2d Cu. but not turn ̣ the same to the 2d Man ̣  
 Right hands across half round with the 2d Cu. ̣ Left hands back again  
 ̣ Gallop down one Cu. up again and cast off ̣

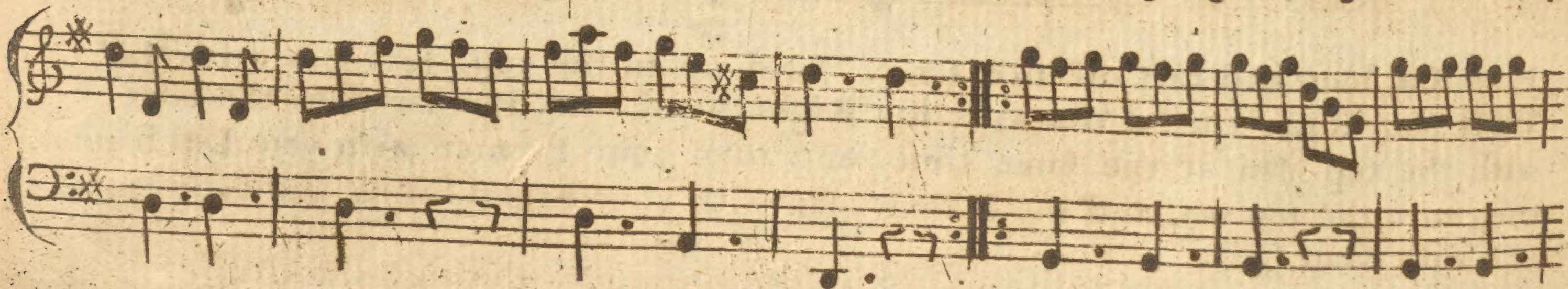




First Cu. foot and cast off two Cu.  $\therefore$  Lead up to the top, foot it & cast off  $\therefore$   
First Man turns the 3d Wo. with his Right hand, his Partner does the same  
with the top Man at the same time, and turn your Partner with your Left hand,  
then turn the top Wo. and the bottom Man with your Right hands and your Part-  
ner with your Left.



## Much ado about nothing

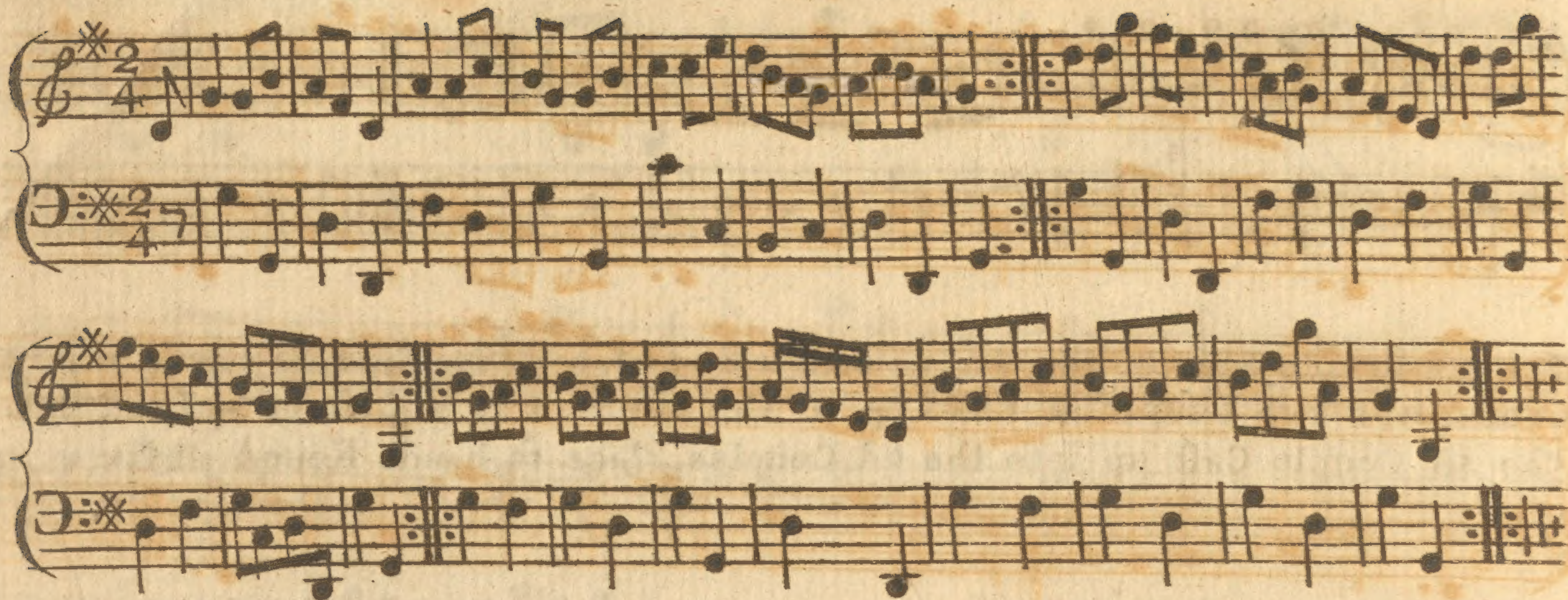






The 1st Couple Foot to the 2d woman & turns her to the same to the 2d man  
 Cross over two Couple Lead up to the top foot it & Cast of Lead thro  
 the 3d Couple Cast up into the 2d Couples Place hands Round all fix





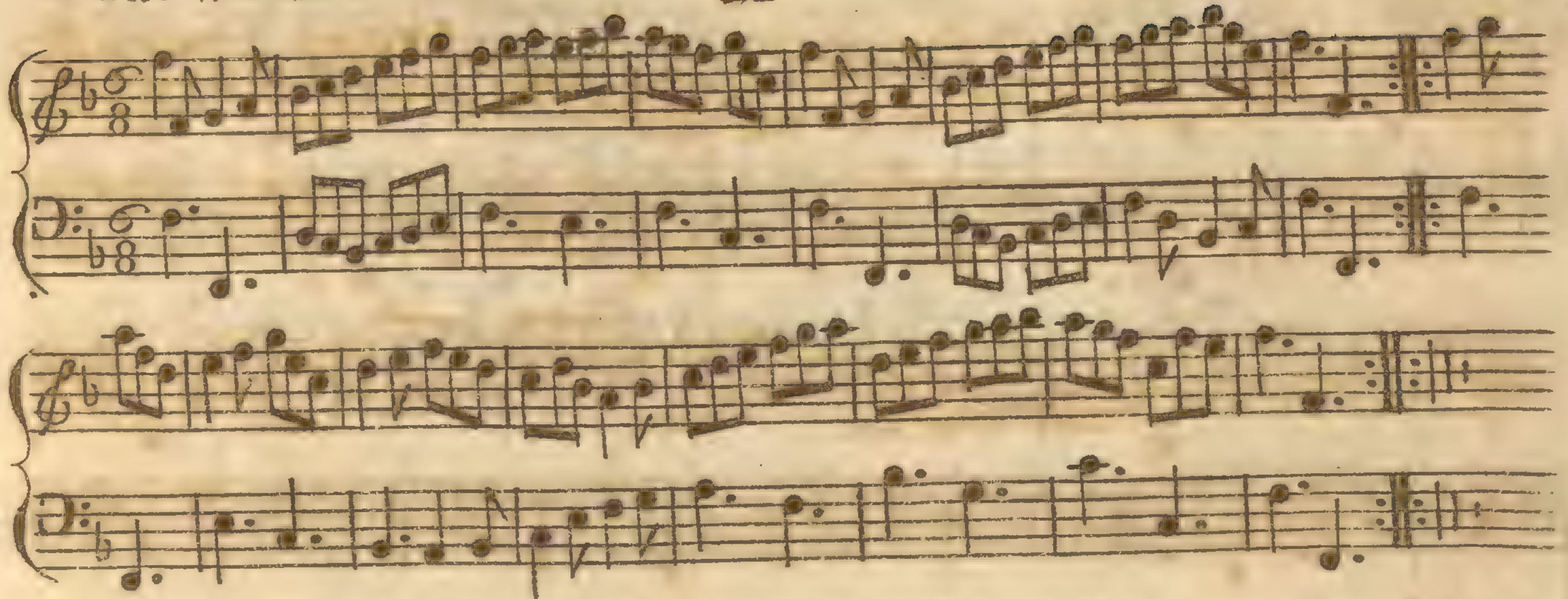
First Cu. foot it to the 2d Wo. and turn three; the same to the 2d Man  
; cross over two Cu. lead up to the top and cast off; Hands round four  
with the 3d Cu. ; Right hands and Left at top ;



# The Windmill

21

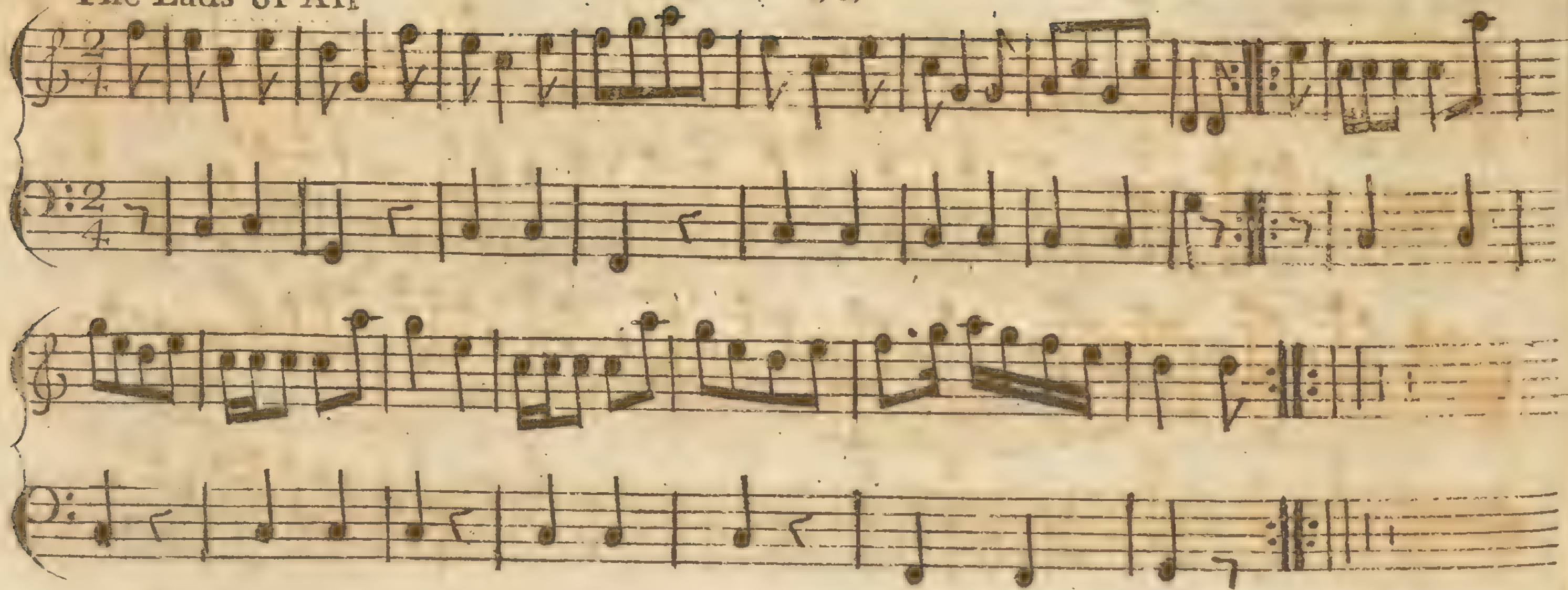
33



First Cu. cast off one Cu. and hands round with the 3d Cu.  $\therefore$  cast up & hands round with the 2d Cu.  $\therefore$  Lead down between the 2d and 3d Cu. and cast up into the 2d Cu.<sup>s</sup> Place  $\therefore$  Hands round all Six  $\therefore$



## The Lads of Air

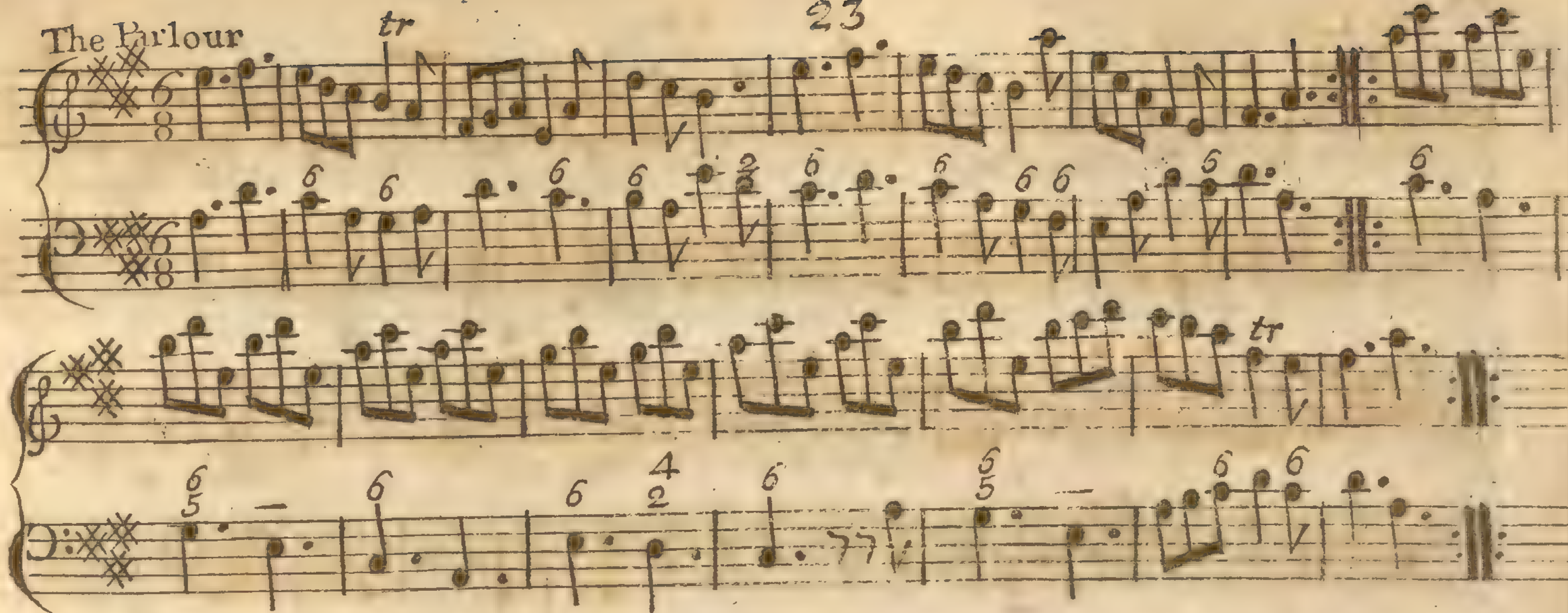


The first Couple Cast of two Couple  $\hat{=}$  Cast up again  $\hat{=}$  Gallop down one  
 Couple up again & Cast of  $\hat{=}$  Lead thro' the 3d Couple Cast up & turn  
 your Partner  $\hat{=}$



# The Parlour

23

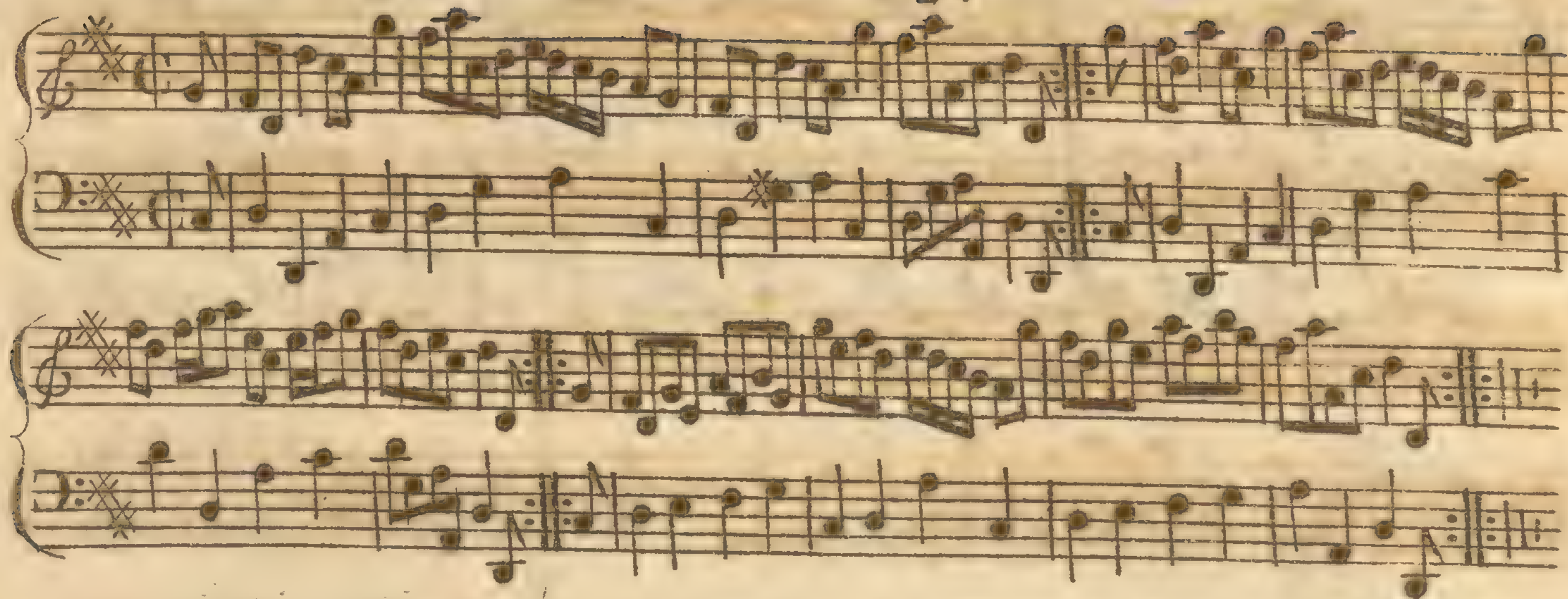


The 1st & 2d Couple foot it all four & Right hands acrofs — Foot it & left hand acrofs Back again — Cross over half figure — Right hands & Left —



56 Sally's Fancy

24



First Cu. gallop down one Cu. up again and cast off ♩ Gallop down another Cu. up again and cast off ♩ Hands round all Six ♩ back again ♩ Lead up to the top and cast off ♩ Right and Left at top ♩



# The Ladies Breaf Knot

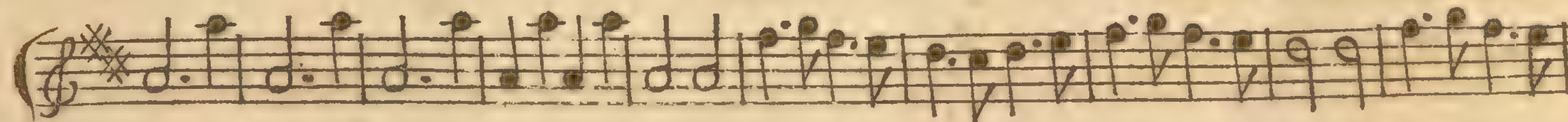
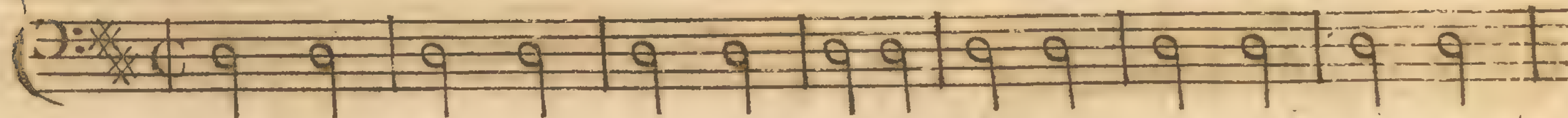
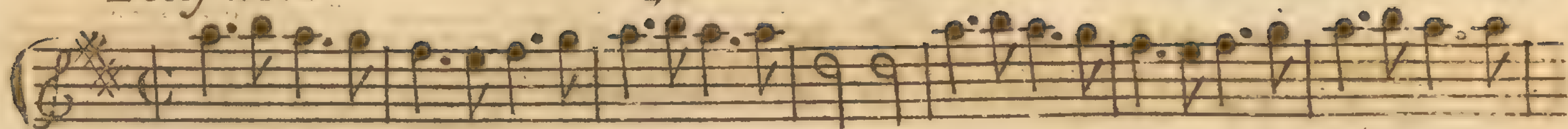
25

37

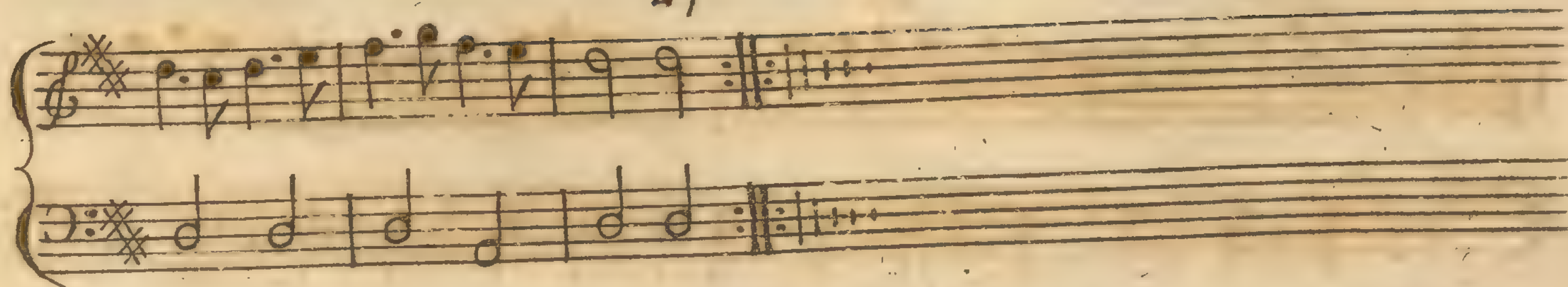


The first Cu. cast off & right hands acrofs with the 3<sup>d</sup> Cu. the 2<sup>d</sup> Cu. cast off & right hands acrofs with the 3<sup>d</sup> Cu. hands round all fix lead down two Cu. & cast up into the 2<sup>d</sup> Cu<sup>s</sup> place & turn your Partner.







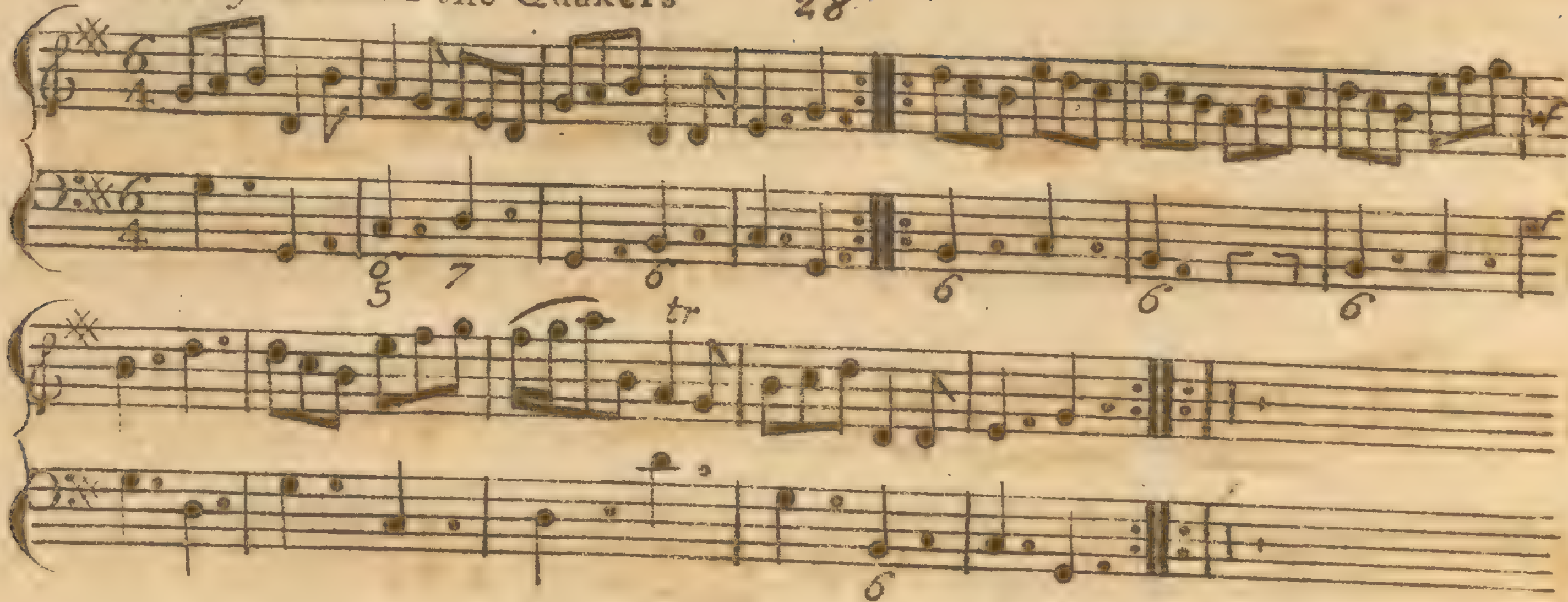


The 1st Man cast off behind the 2d Man, and lead up the middle to his own  
 Place ♪ the 1st Wo. does the same on her side ♪ foot it all four & turn single.  
 clap hands five times, cross over, half figure, foot it all four with the 3d  
 Cu. and turn single and clap hands. Hands round four with the third Cu.  
 and Right and Left at top ♪



So merrily Danced the Quakers

28



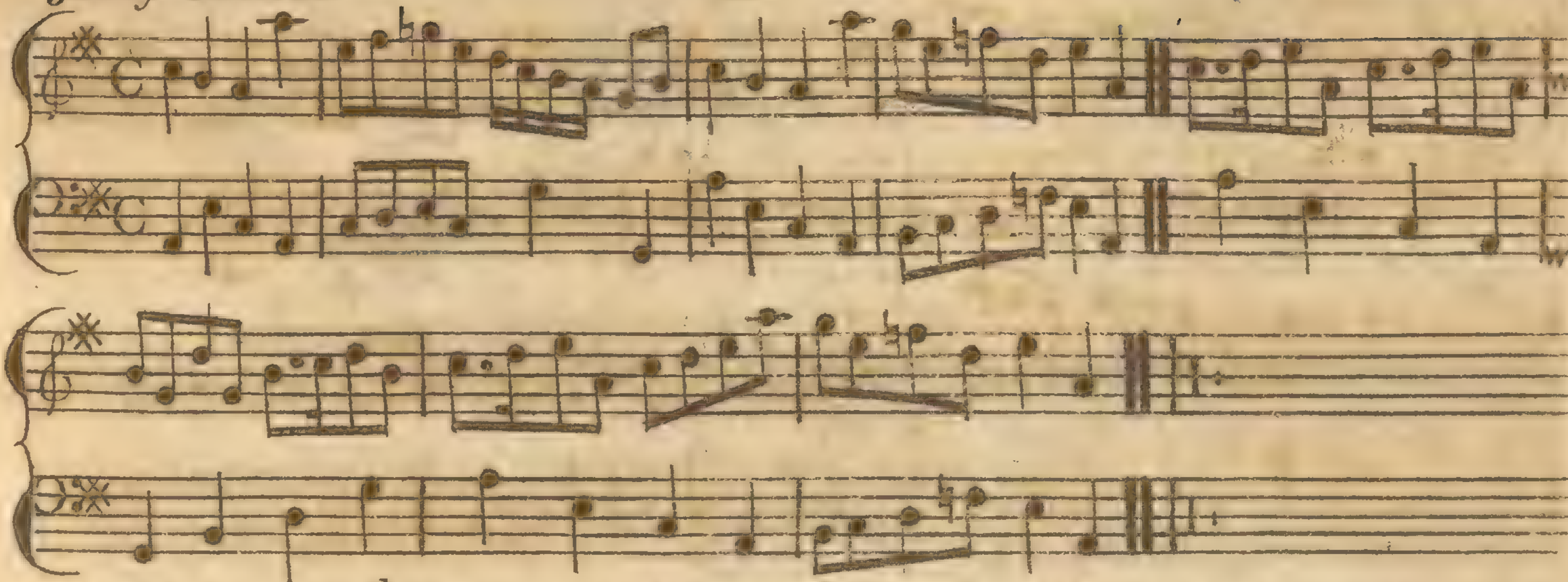
The first Cu. foot it & turn right Hands  $\frac{1}{2}$  Foot it & turn Left Hands  $\frac{1}{2}$  Cast  
off one Cu. & right Hands across with the 3<sup>d</sup> Cu. Right Hands & Left at Top  $\frac{1}{2}$



## Jenny Nettles

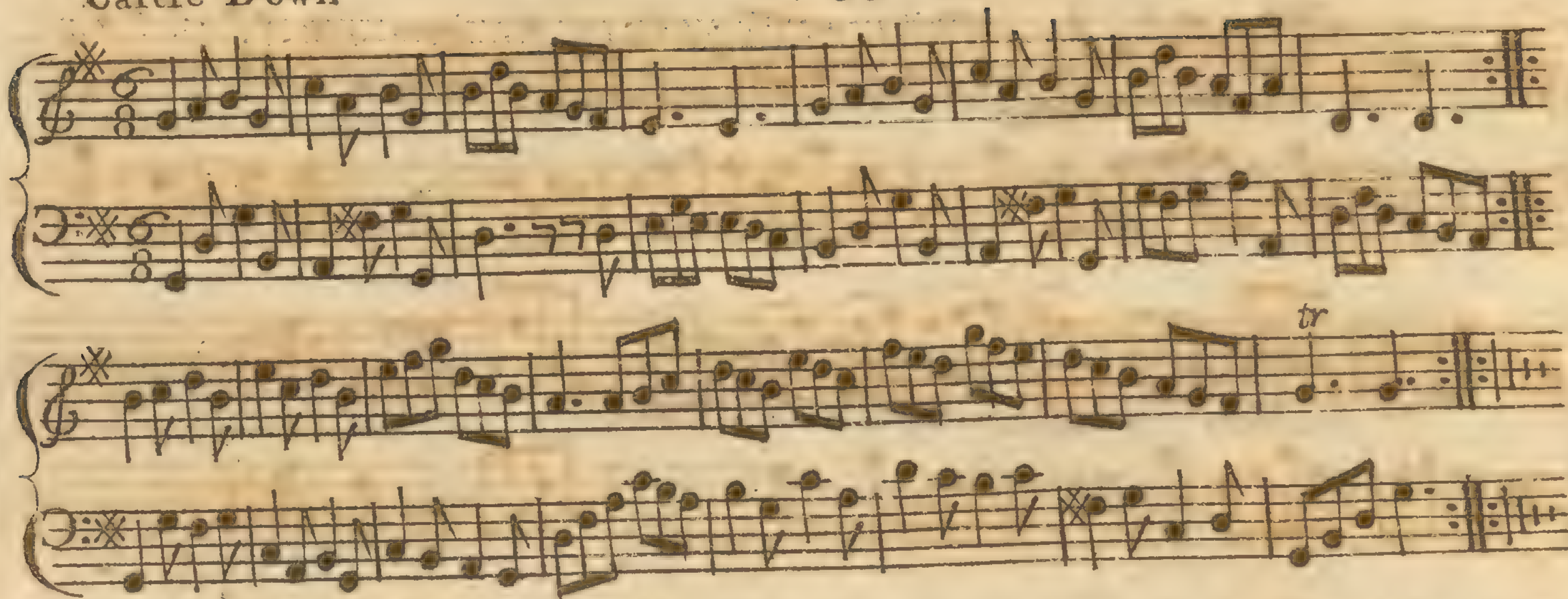
29

41



The first and 2<sup>d</sup> Cu. foot it & right hands acrofs all four quite round  
= foot it & left hands acrofs back again = the first Cu. lead down be-  
tween the 3<sup>d</sup> Cu. the 2<sup>d</sup> Cu. follow them & cast up into their own places  
= foot it & right & left into the 2<sup>d</sup> Cu.<sup>s</sup> place =





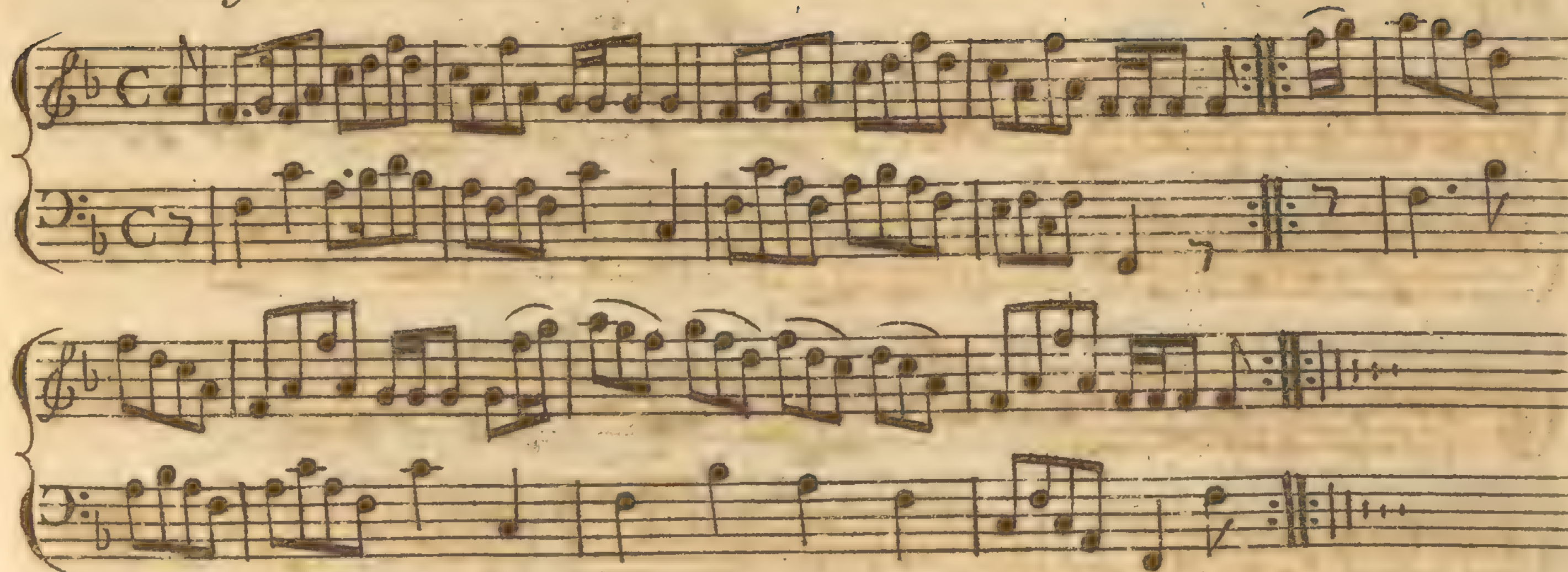
The First Man Sets to his Partner and turn her  $\hat{=}$  then foot it fides and  
turn  $\hat{=}$  hands round back to back all four  $\hat{=}$  Gallop down one Cu. up a-  
gain and cast off  $\hat{=}$



# Pretty Witch of Lancaster

31

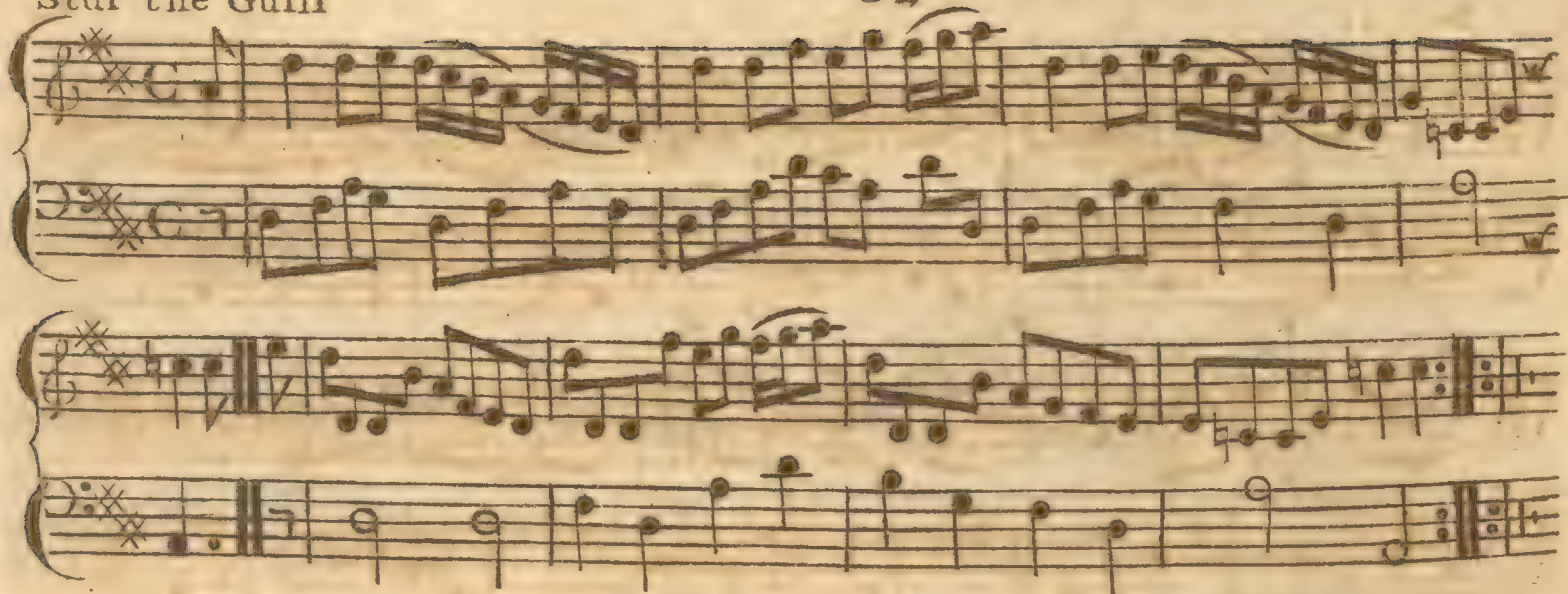
45



Cast off two Cu. lead up to the top and cast off lead thro' the third Cu.  
and cast up, turn your Partner Right hands and Left at top

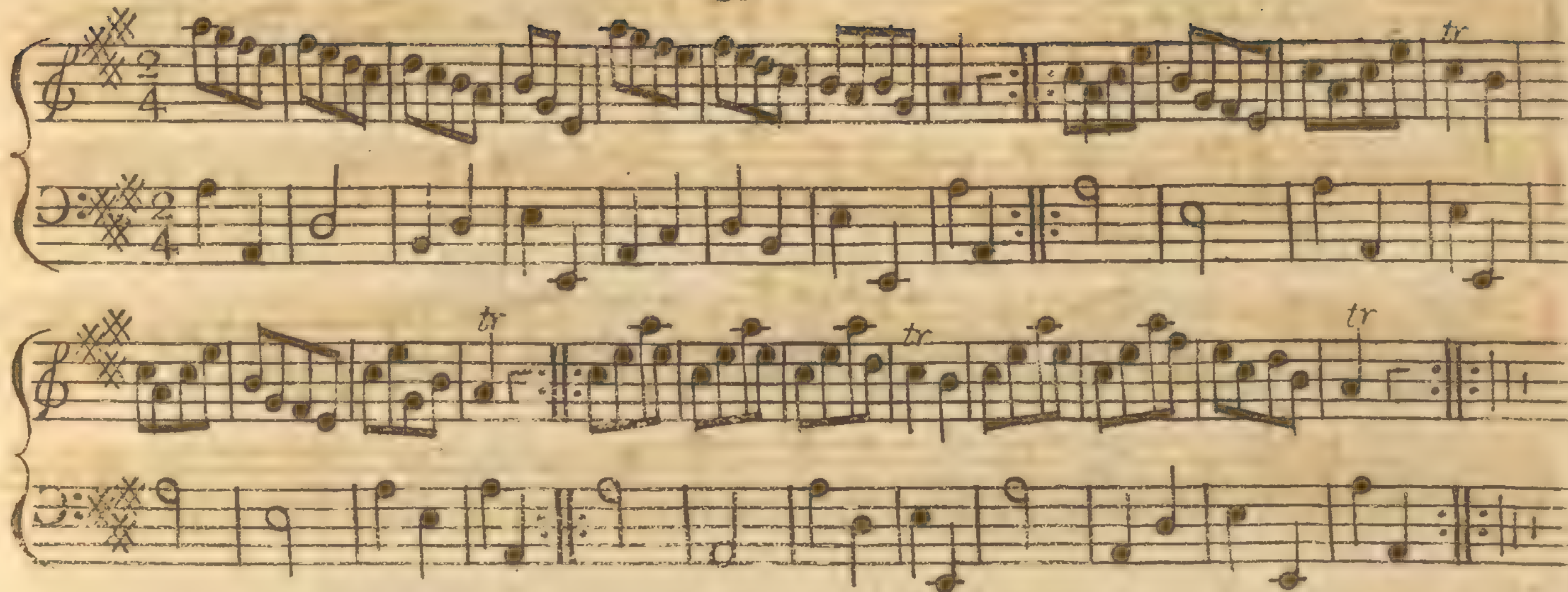


## Stur the Guill



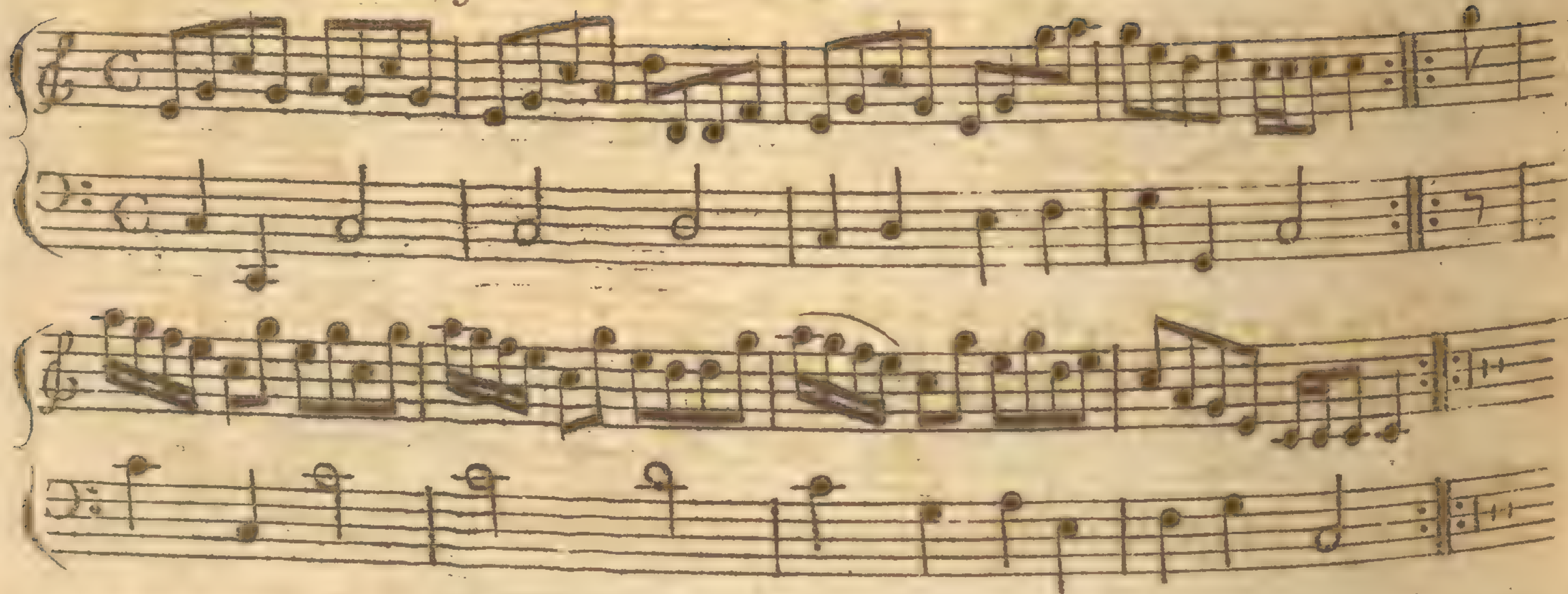
The first & 2<sup>d</sup> Cu. foot it & right hands & left half round — foot it right hands & left back again — cross over two Cu. — lead up to the top & cast off.





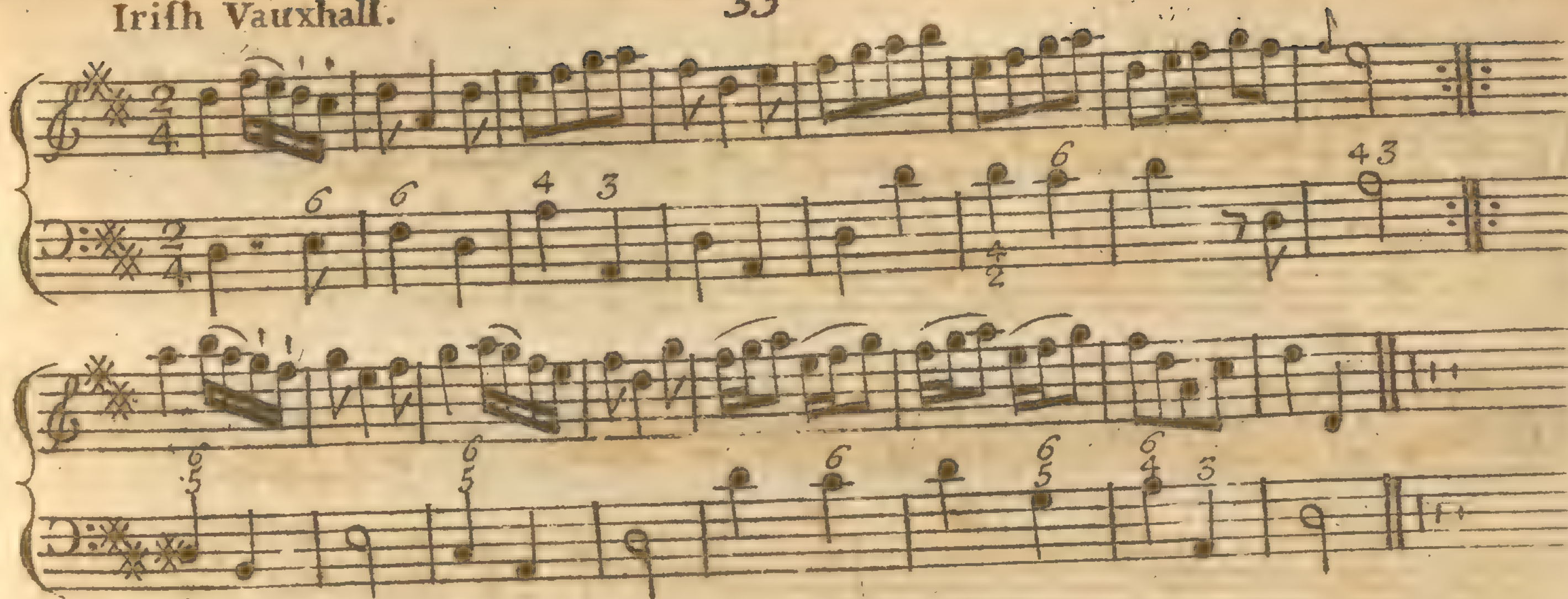
Foot it down one Cu. then the Wo. foots it and comes up to the top, and the Man down the 3d Cu. then foot it three top and bottom and then foot it three on the sides turn corners with your Left hand and your Partner with your Right





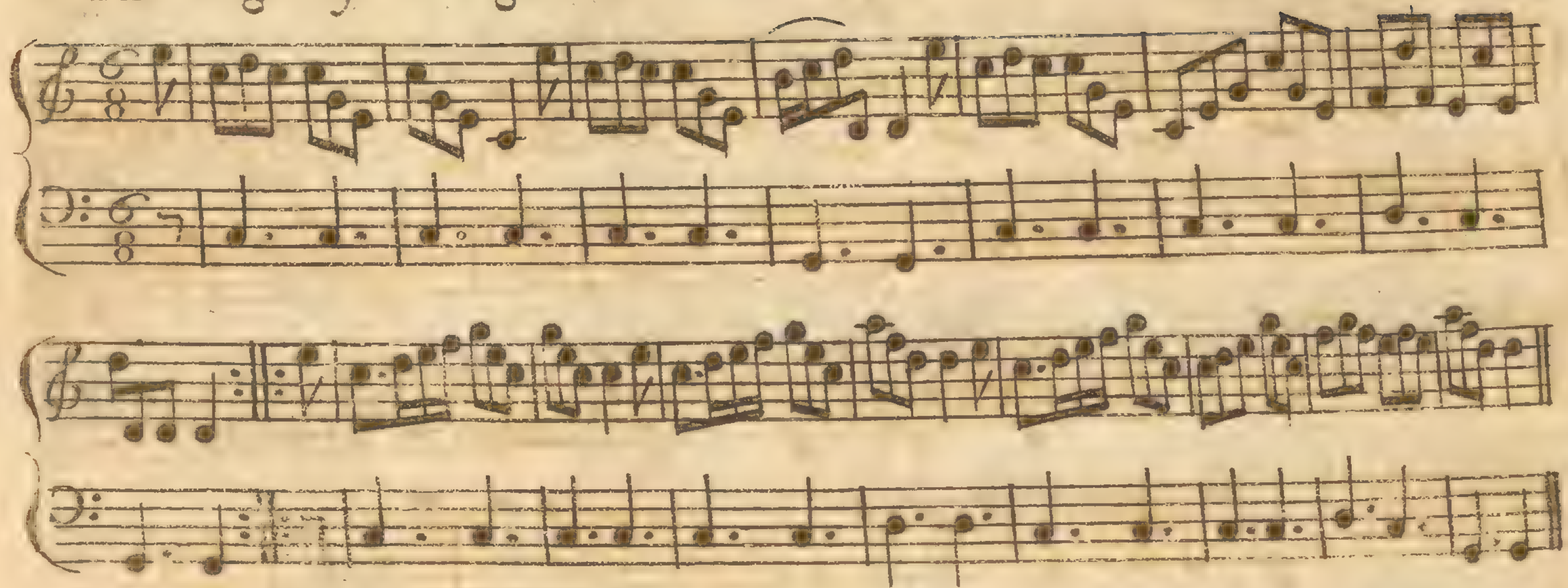
First Cu. cast off one Cu. and Right hands across with the 3d Cu. the 2d Cu. does the same. Gallop down the middle, up again, cast off, lead thro' 3d Cu. and cast up, lead up to the top and cast off. the 1st Man hands round 3 with 3d Cu. the 1st Wo. hands round with the 2d Cu. at the same time lead up to top and cast off, turn your Partner hands round all Six. Right and Left at top.





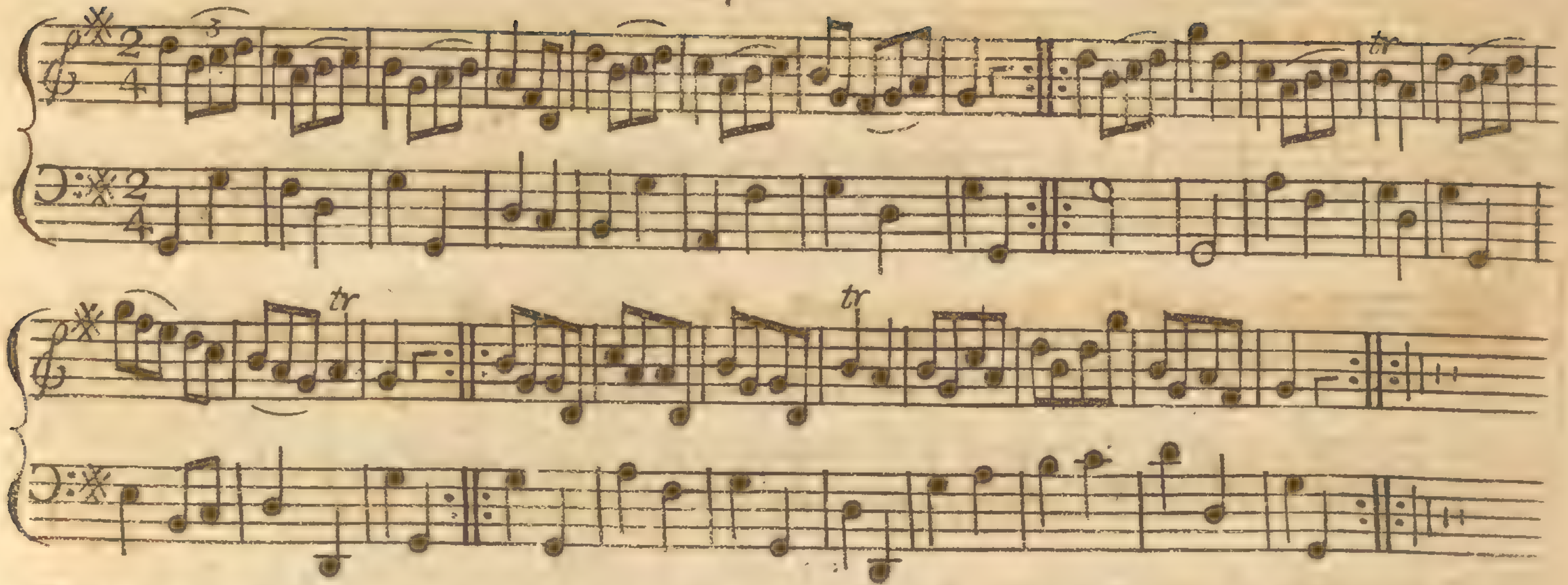
First Man foot it to the 2d Wo. and turn her  $\hat{=}$  the 1st Wo. does the same with the 2d Man  $\hat{=}$  cross over one Cu. and turn  $\hat{=}$  Hands round all Six  $\hat{=}$  the 1st Man falls in at the 3d Cu. the 1st Wo. with the top Cu. and foot it all Six  $\hat{=}$  the Man falls in on his own side, the 1st Wo. on her own side, and foot it all Six  $\hat{=}$  lead up to  $\overset{e}{y}$  top cast off and turn  $\hat{=}$  Right hand and Left at top  $\hat{=}$





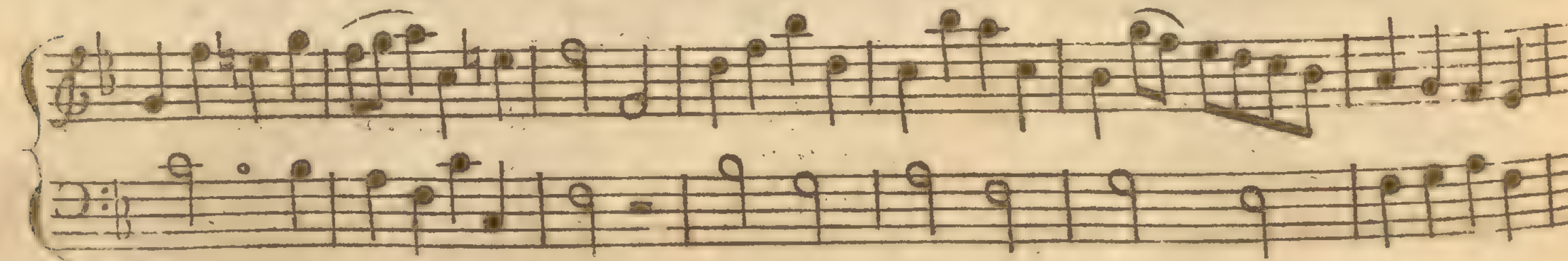
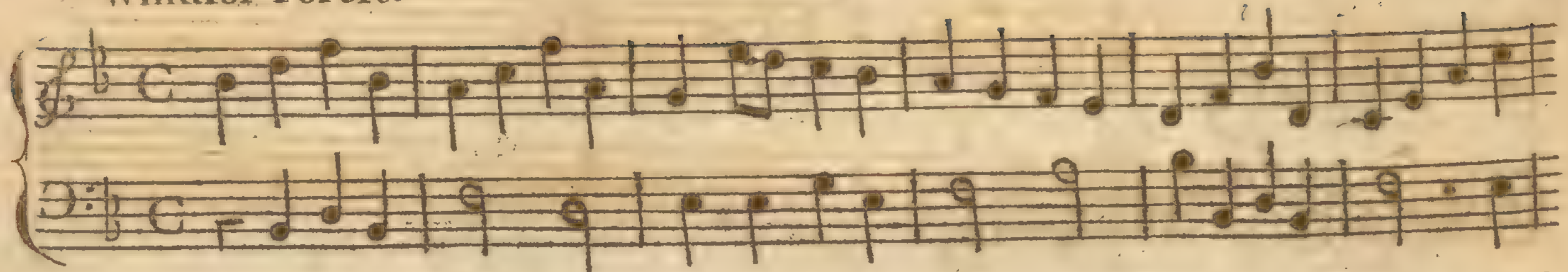
First Cu. Hey contrary sides ♪ then on your own sides ♪ cross over two  
 Cu. ♪ Lead up to the top, foot and cast off ♪ turn corners with your Right  
 hands, and your Partner with your Left ♪ Lead outsides and turn your  
 Partner ♪



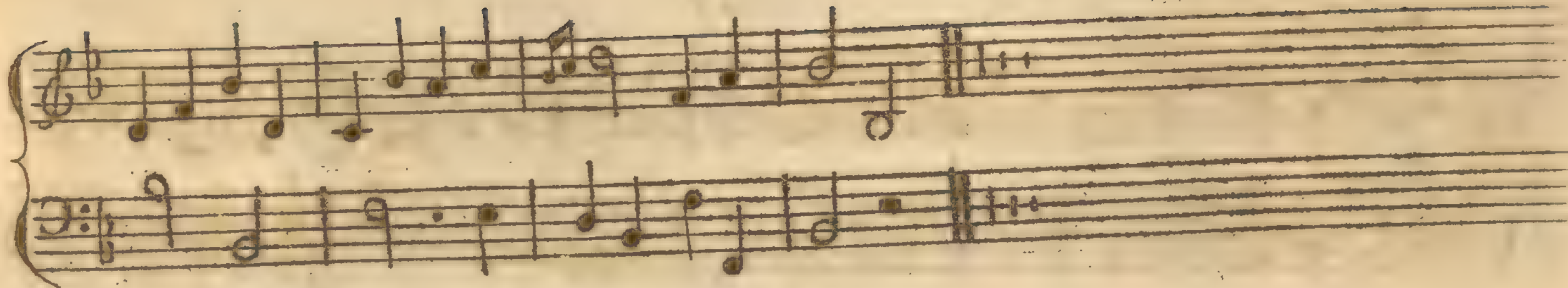


Foot it down one Cu. and turn your Partner; the 2d Cu. do the same — cross over two Cu. lead up to the top and cast off on the contrary sides — the Man turns with the two Women, the Woman at the same time turns with the two Men then foot it to your Partner and turn —



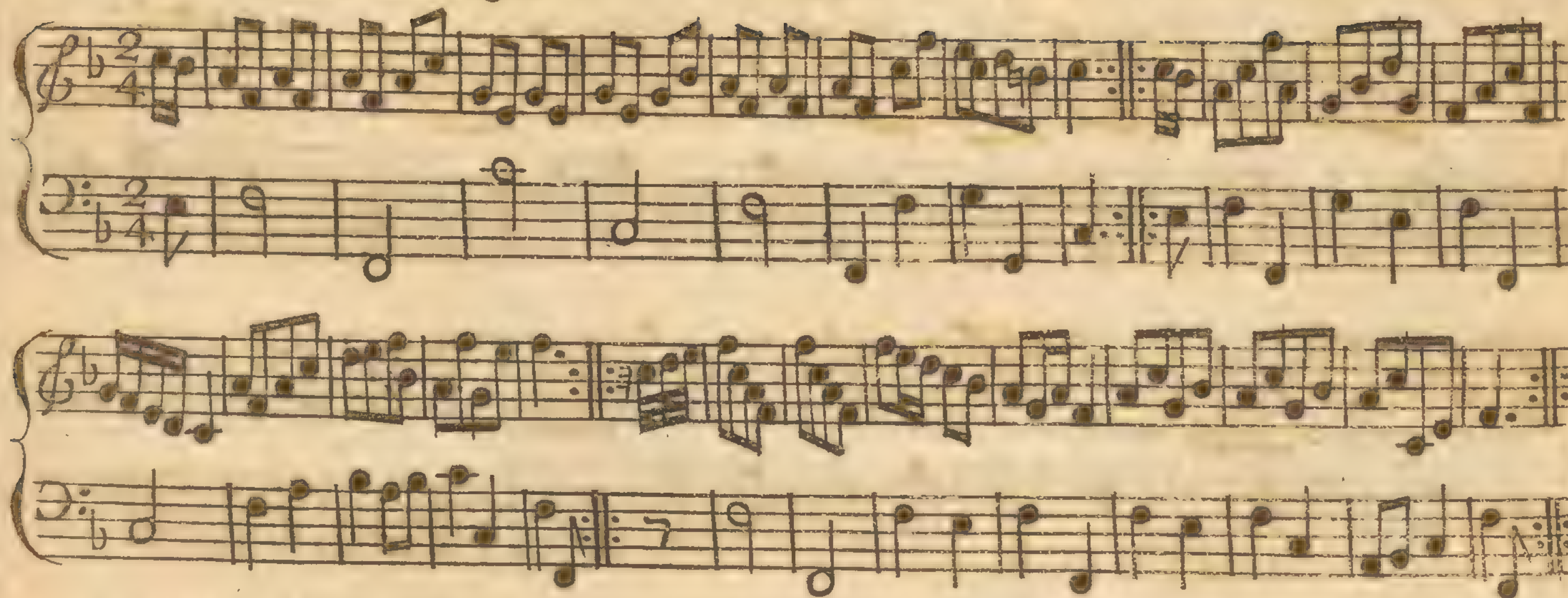






The 1st and 2d Cu. foot it all four and change sides ♪ foot it and change sides  
 back again ♪ cross over two Cu. lead up to the top and cast off ♪ hands round  
 all four with the 3d Cu. Right hands and Left at top





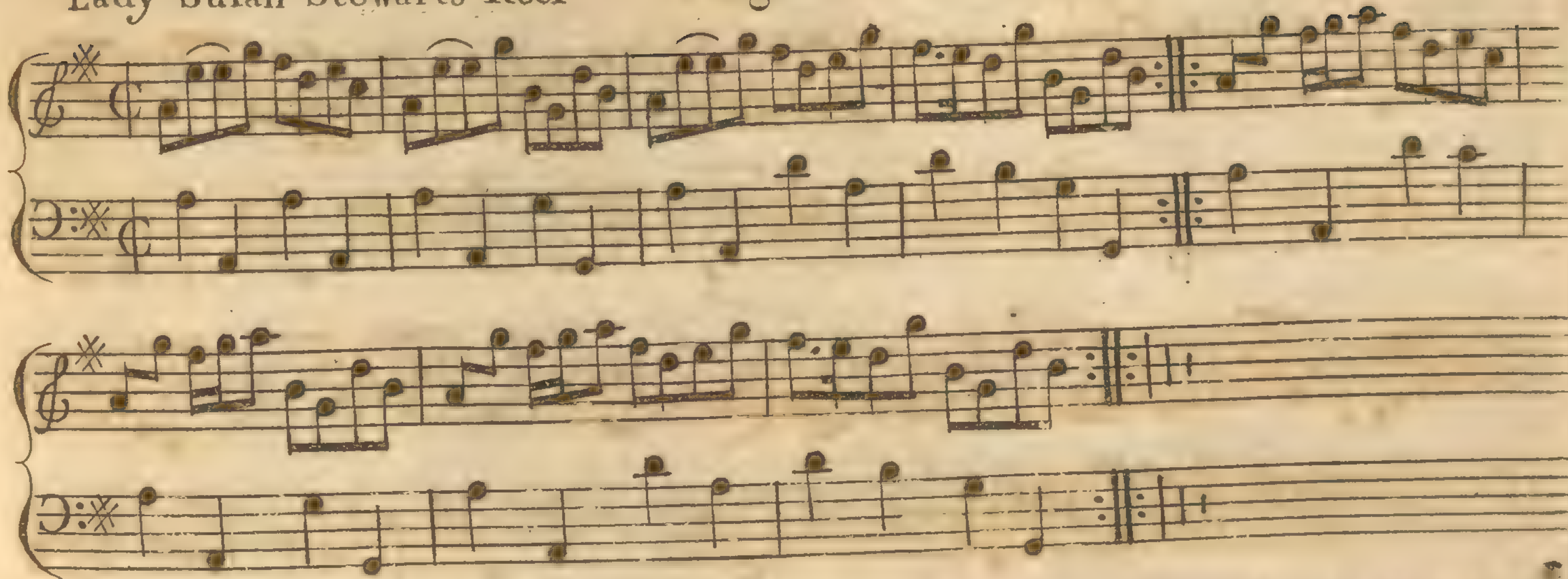
First Man foot it to the 2d Wo. and both turn singly round, the others do the same — cross over two Cu. lead up to the top foot it and cast off — Right hands round with the 3d Cu. and Right and Left at top —



Lady Susan Stewarts Reel

41

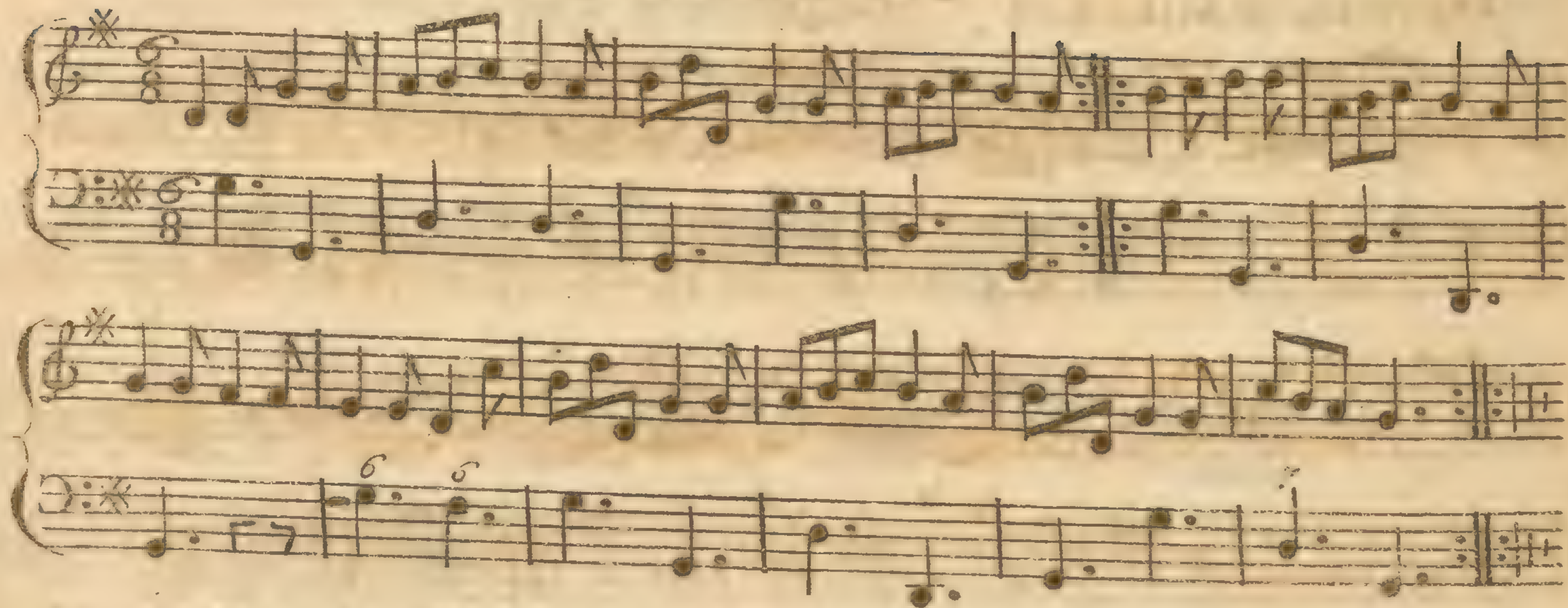
Cadgers in the Common Gate



First Cu. foot it and cast off two Cu. Lead up to the top foot it & cast off foot it corners and to your Partners but not turn foot it the other corners and to your Partner turn corners with your Right hands & your Partners with your Left Lead thro' the 3d Cu. and cast up into the 2d Cu. Place Lead up to the top foot it & cast off



Le Petit Doit or De'el on twa Sticks 42



The 1st Man casts off behind the 2d Man & foot it to the 2d Wo. but not turn and stays in the 2d Man's Place; the 1st Wo. cast off & foot it to y<sup>e</sup> 2d Man & stay in y<sup>e</sup> 2d Wo. Place; the 1st Man foot it to y<sup>e</sup> 3d Man & his Partner to y<sup>e</sup> 3d Wo. at y<sup>e</sup> same time, turn y<sup>r</sup> Partner, lead thro' y<sup>e</sup> 3d Cu. & cast up into y<sup>e</sup> 2d Cu. Place; the 1st Man foot to y<sup>e</sup> 2d Man & his Partner foots to y<sup>e</sup> 2d Wo. at y<sup>e</sup> same time, turn your Partner, lead up to y<sup>e</sup> top & cast off;



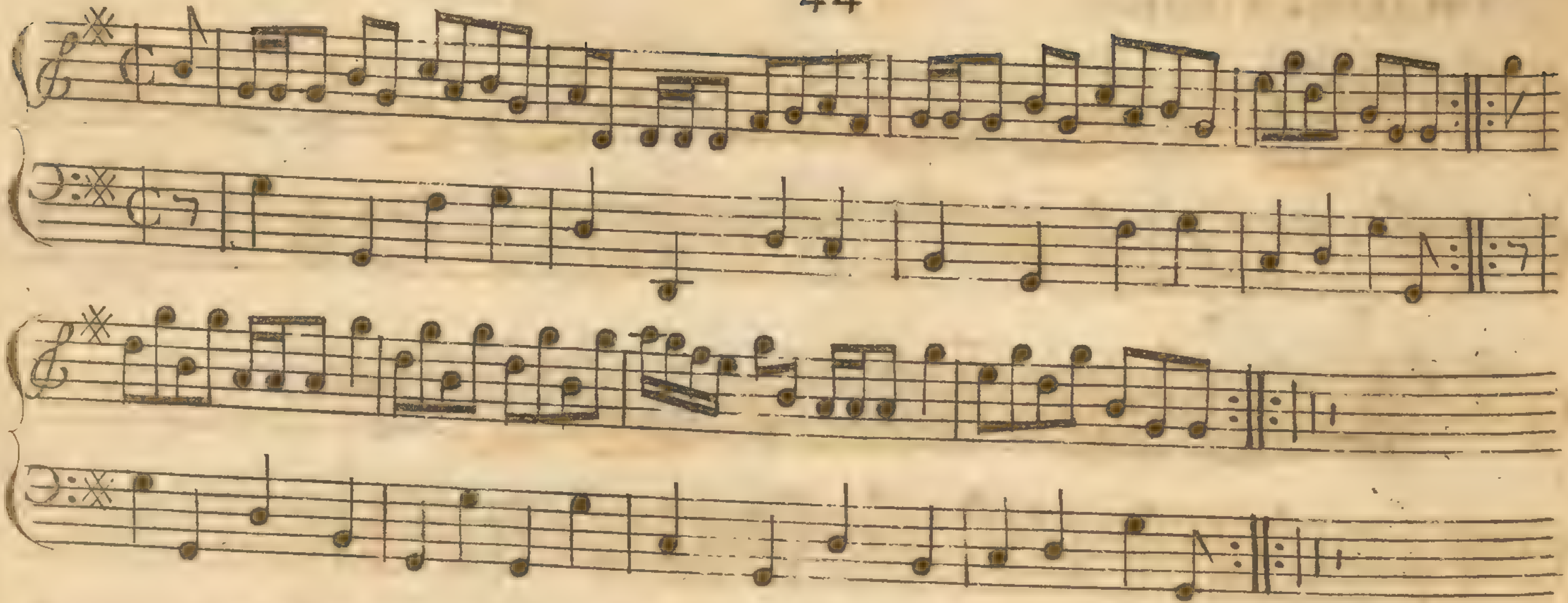


Cast off one Cu. and hands round four with the 3d Cu. cast up again and hands round with the 2d Cu. cross over two Cu. lead up to the top foot it and cast off



# How should I know

44



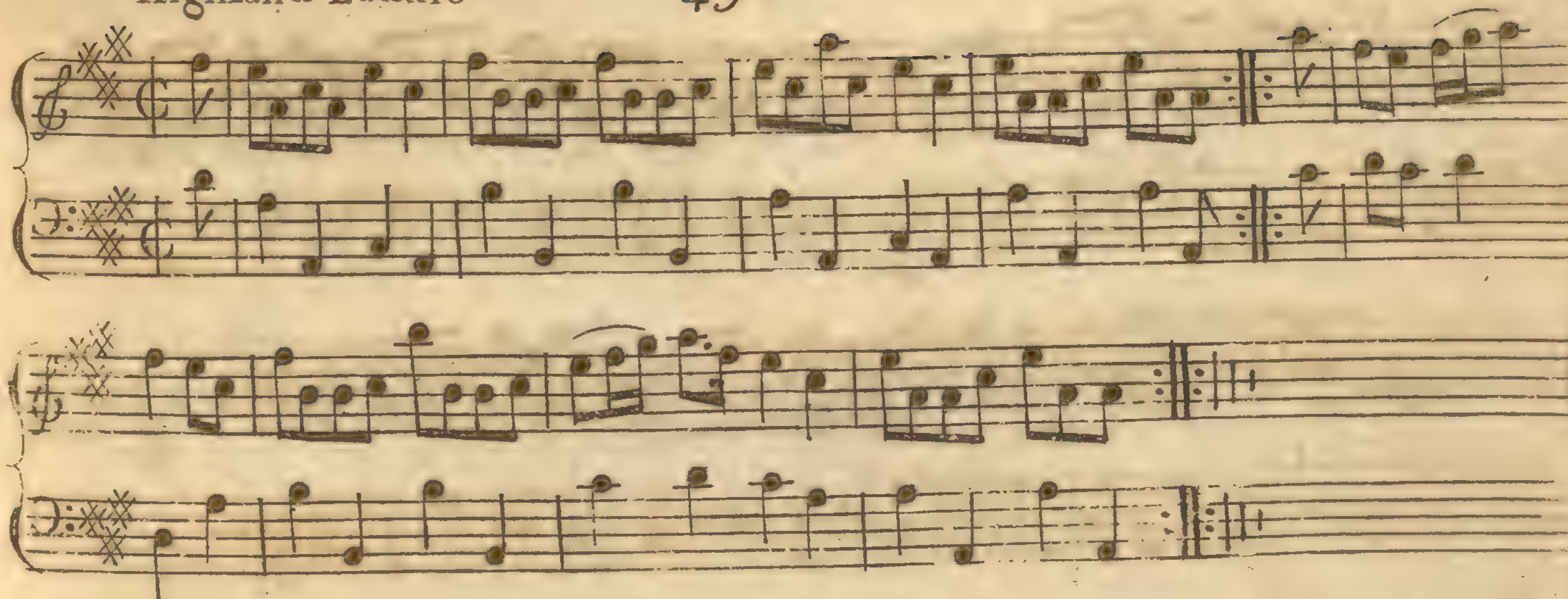
First and 2d Cu. foot it all four and change sides — the same back again —  
cross over two Cu. — Lead up to the top foot it and cast off —



# Highland Laddie

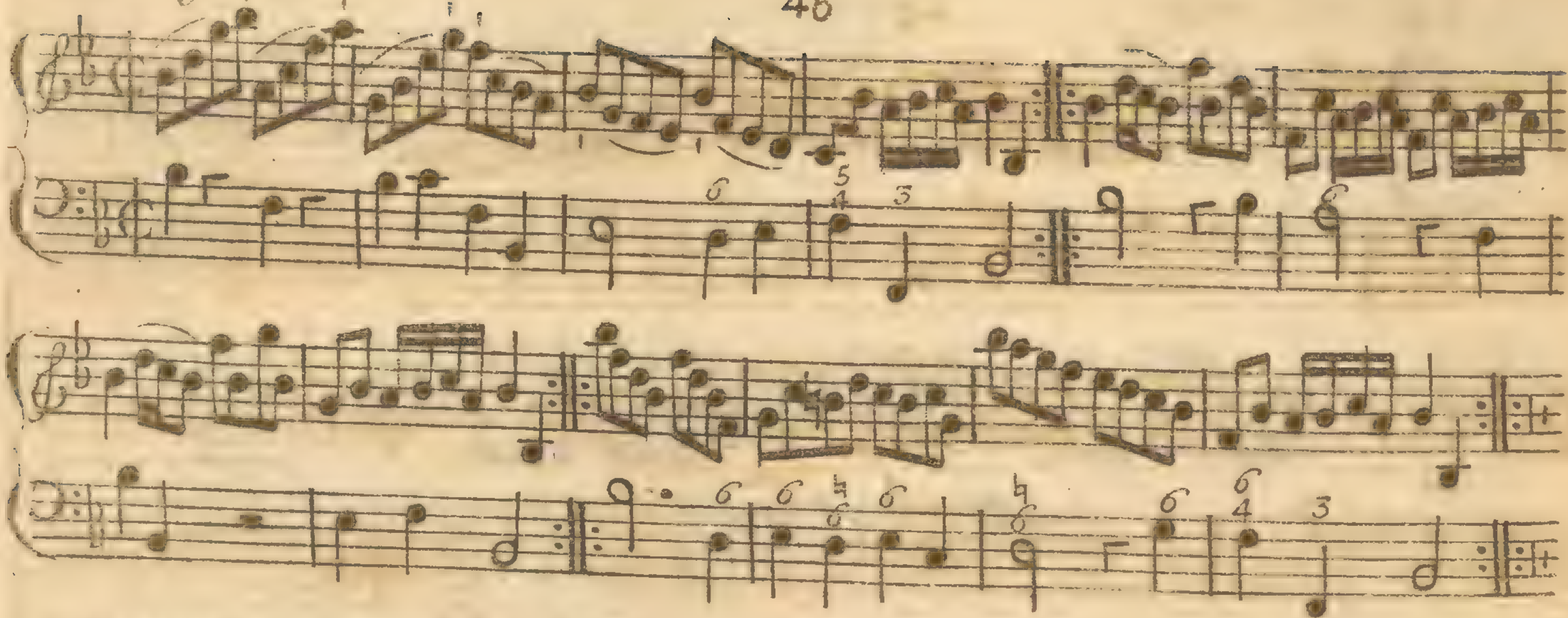
45

57



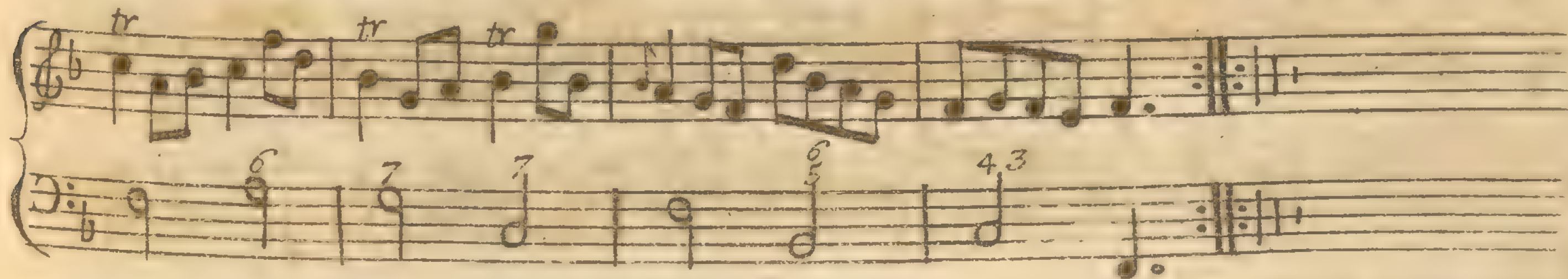
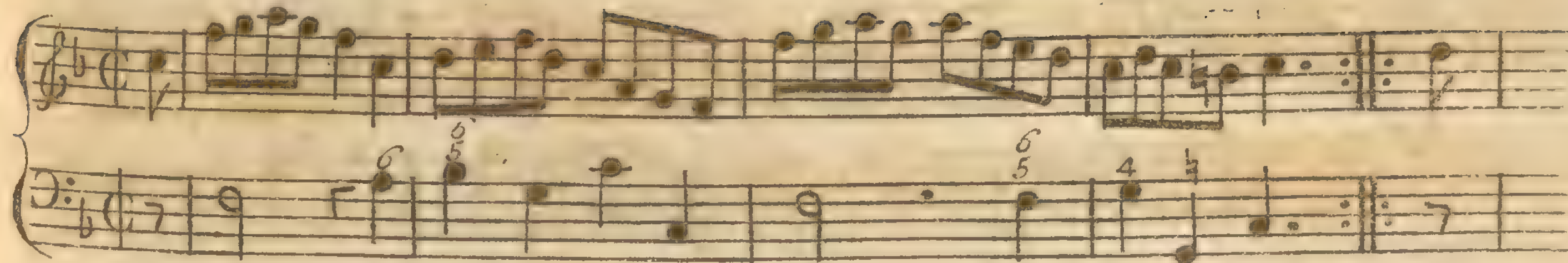
First Cu. foot it and cast off two Cu. cast up again cross over two Cu. Lead up to the top foot it and cast off foot it corners and turn Lead outsidies & turn





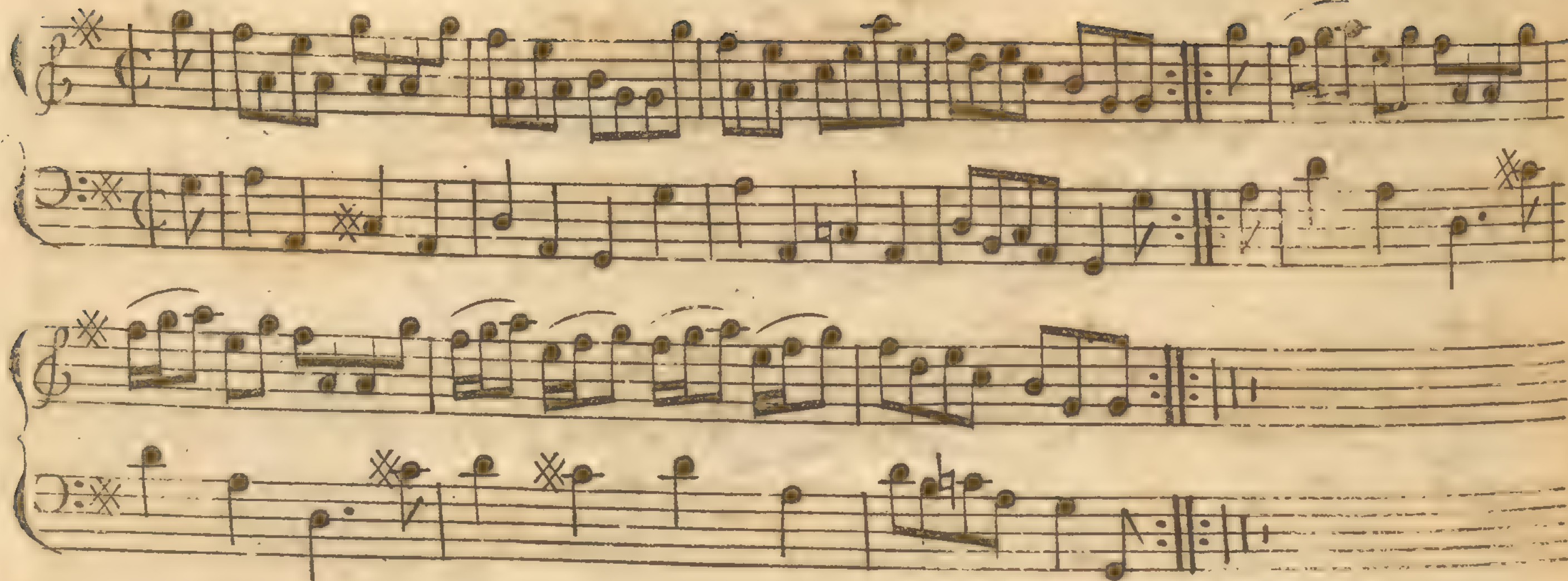
First Cu. cast off one Cu. and turn  $\text{♩}$  cast up again and turn  $\text{♩}$  cross over two Cu.  $\text{♩}$  lead up to the top and cast off  $\text{♩}$  Hands round four at bottom  $\text{♩}$  Right hand and Left at top  $\text{♩}$





The 1st Cu. foot it and cast off two Cu.  $\frac{2}{4}$  lead up to the top foot it and cast off  $\frac{2}{4}$  Hands round four with the 3d Cu.  $\frac{2}{4}$  Right and Left at top  $\frac{2}{4}$



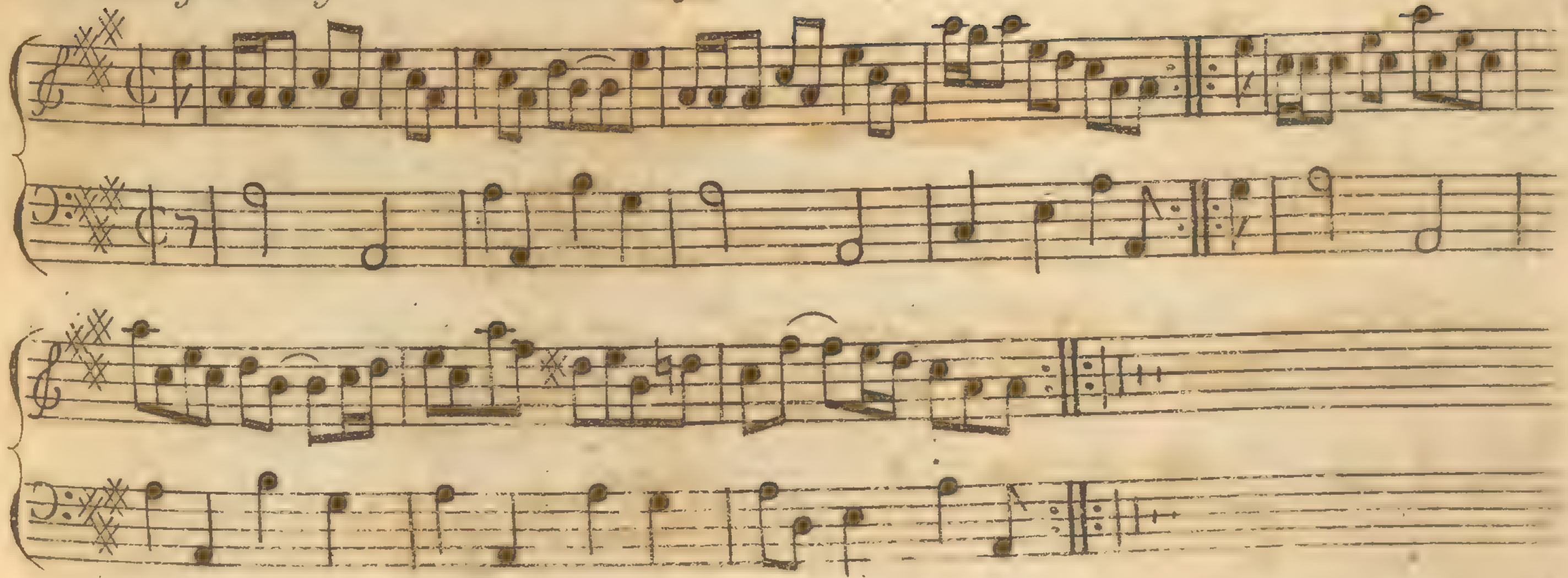


First Cu. cast off two Cu. cast up again Gallop down the middle up again and  
 cast off Hands round Six foot it corners and turn Lead outsides & turn



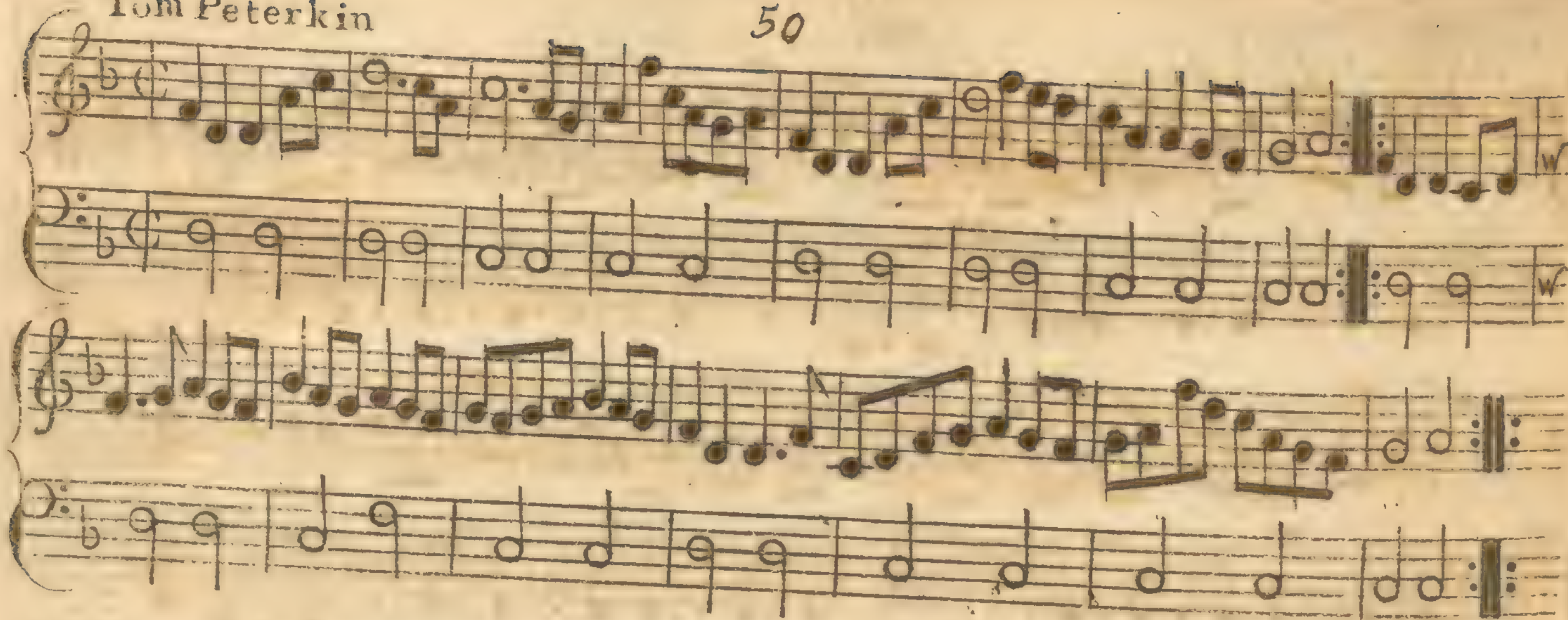
## Pretty Pulley

49



First Cu. Set off two Cu. ♩ then cross up two Cu. to the top ♩ hands  
quite round with the 2d Cu. and cast off ♩ Right and Left ♩





First man turns the 2d Wo. with his right hand & his Partner with his left hand  $\curvearrowright$  the first Wo. turns the 2d man with her right hand & her Partner with her left hand  $\curvearrowright$  Gallop down one Cu. up again & cast off  $\curvearrowright$  lead thro' the 3d Cu. & cast up into the 2d Cu. place  $\curvearrowright$



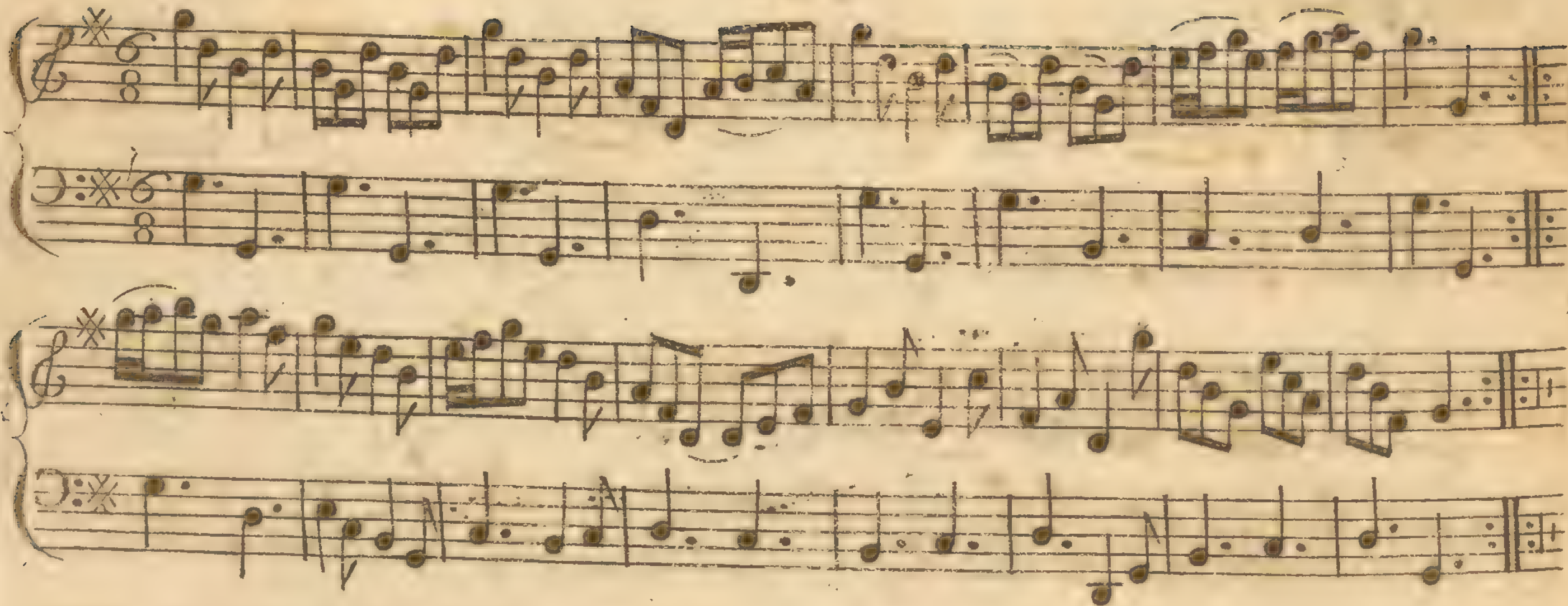
# The Duchefs of Hamilton's Rant 51

63



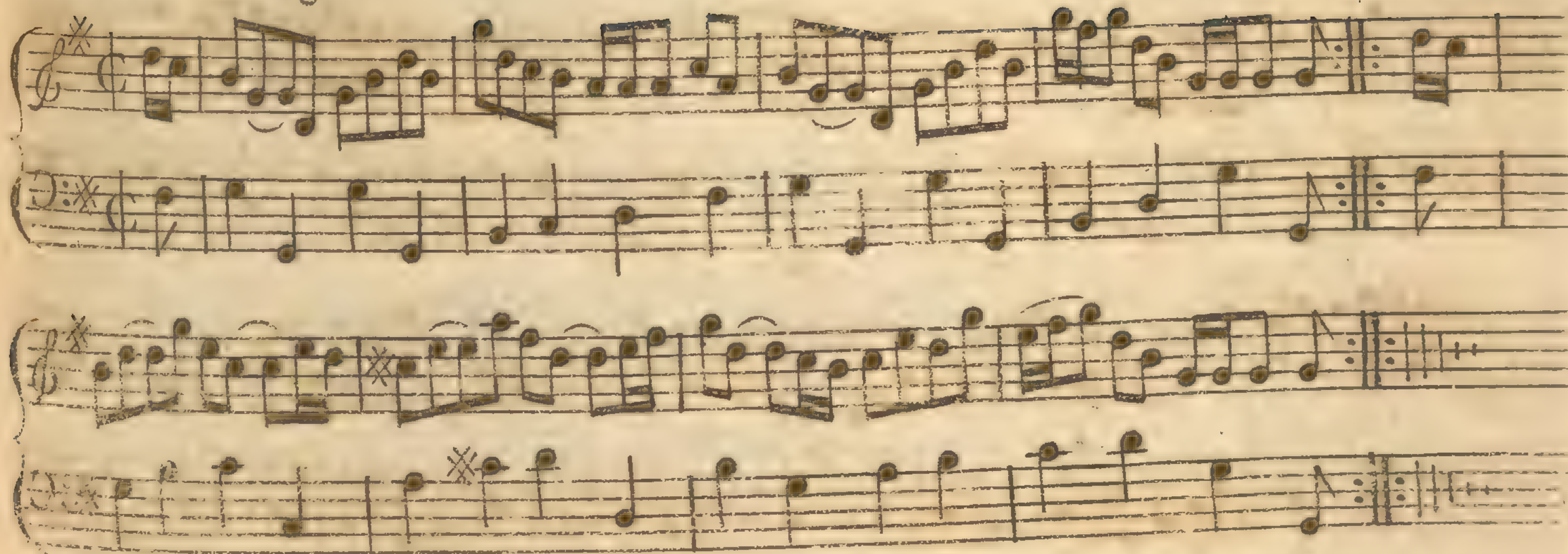
First Cu. foot it & cast off two Cu = lead up to the top foot it & cast off  
 = foot it corners then to your Partner = foot the other corners then to  
 your Partner = turn corners with your right hands & your Partners with  
 your left lead outsides & turn =





Hey contrary fides ♪ then on your own fides ♪ cross over and turn  
Right and Left ♪ Set cross Corners and turn ♪ lead outfides ♪





First Cu. foot it across and turn  $\frac{1}{2}$  cast back one Cu. and turn  $\frac{1}{2}$  Right  
and Left quite round  $\frac{1}{2}$



# Follow me Fast

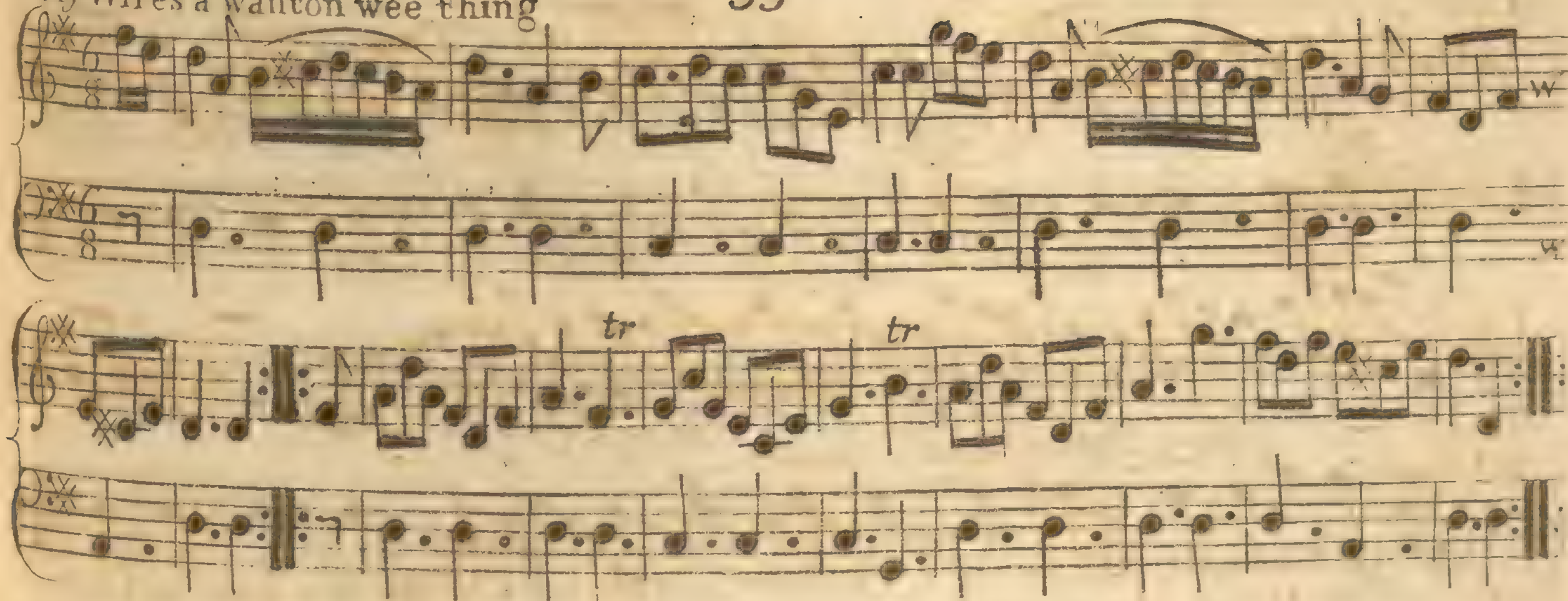
54



The 1st Cu. cast off two Cu. & turn  $\div$  the 2d Cu. do the same  $\div$  hands round all fix  $\div$  the same back again  $\div$  the man falls in between the 3d Cu. his Partner between the 2d Cu. at the same time foot it all fix  $\div$  foot it fix fides  $\div$  lead up to the top foot & cast off  $\div$  right & left at top  $\div$



My Wifes a wanton wee thing

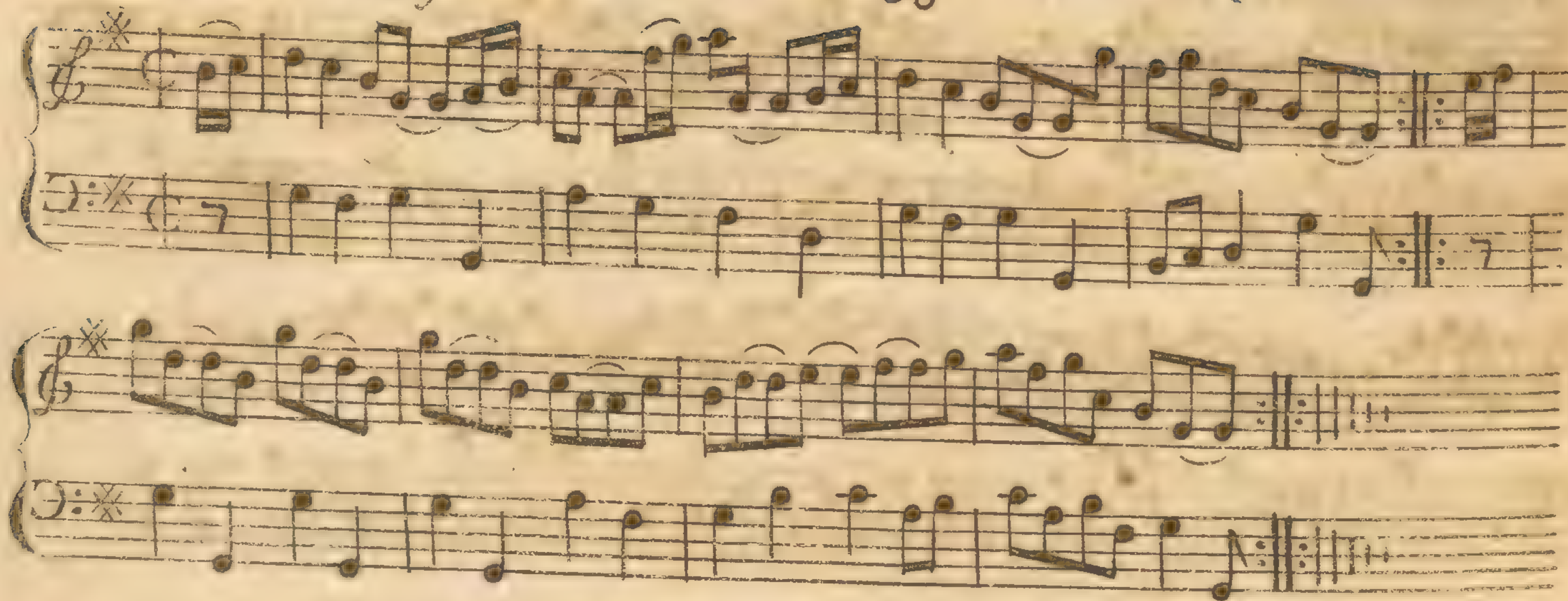


First Cu. cast off one Cu & turn  $\hat{=}$  cast off again & turn  $\hat{=}$  lead up to the  
top foot it & cast off  $\hat{=}$  right & left



Cullodon's Fancy

56



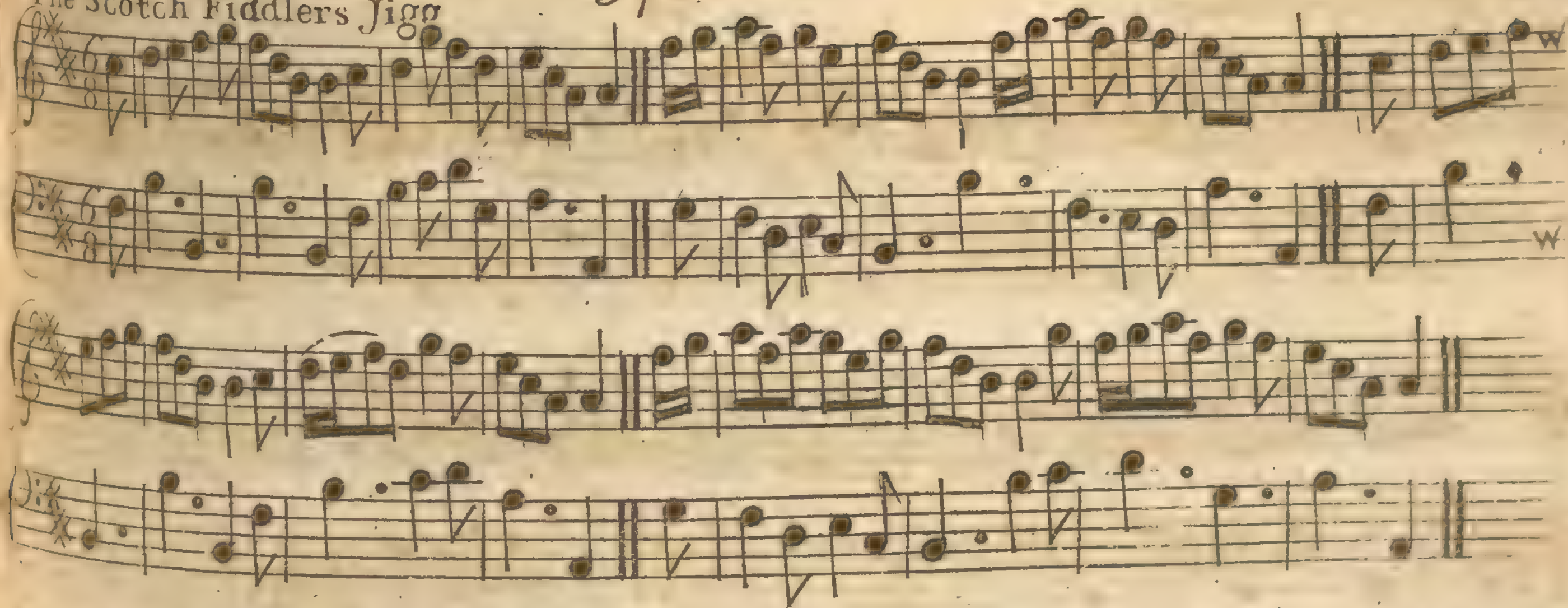
First Cu. foot it and turn = Hands across quite round = cross over two  
Cu. = lead up to the top and cast off =



# The Scotch Fiddlers Jigg

57

69



First Man and 2d. Wo. set and turn single in the 2d. Man and 1st Wo. do the  
 same in 1st Man turn the 2d Wo. quite round in the 2d Man do the same with  
 the 1st Wo. in cross over and turn in the 2d. Cu. do the same in set all four  
 and turn single in and right and left in.



# Holywell House

58

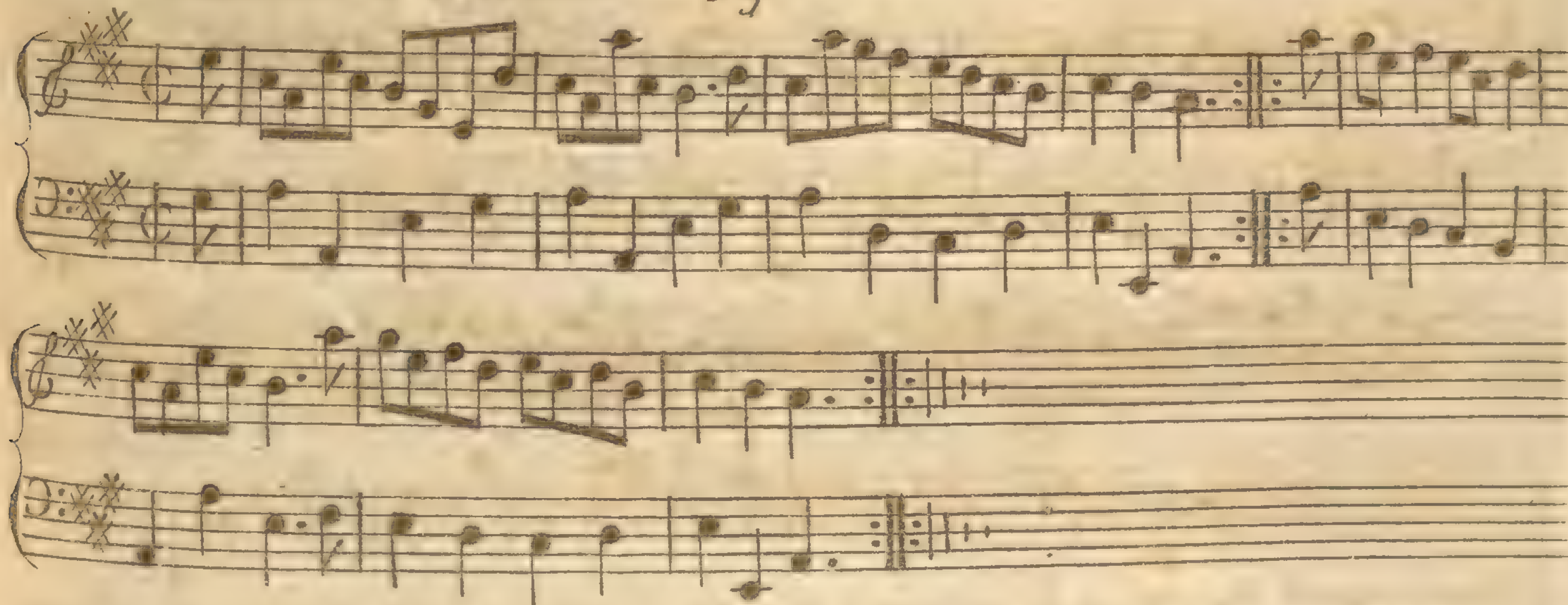
The musical score consists of four staves, arranged in two pairs. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first pair of staves (top two) and the second pair (bottom two) both conclude with a double bar line and the instruction 'Da Capo' written to the right of the staff.





First three Men foot it to their Partners and change sides ♪ the same  
 into their own Places ♪ the 1st and 2d Cu. lead thro' the 3d Cu. cast back  
 into their own Places ♪ Right and Left and turn ♪



The Nineteenth of December 59

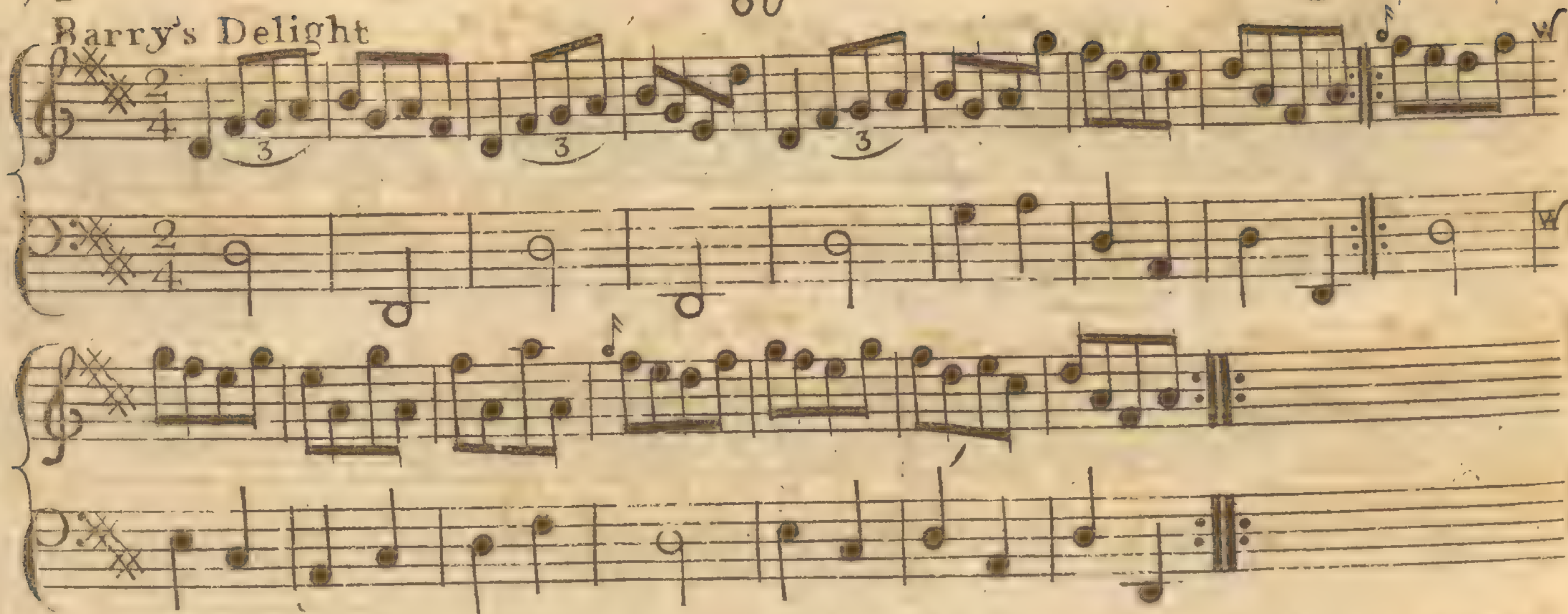
71



The 1st four foot it and change sides, clap hands three times  the same  
back again  cross over and foot it and clap hands three times  Right  
and Left and clap hands three times 



## Barry's Delight



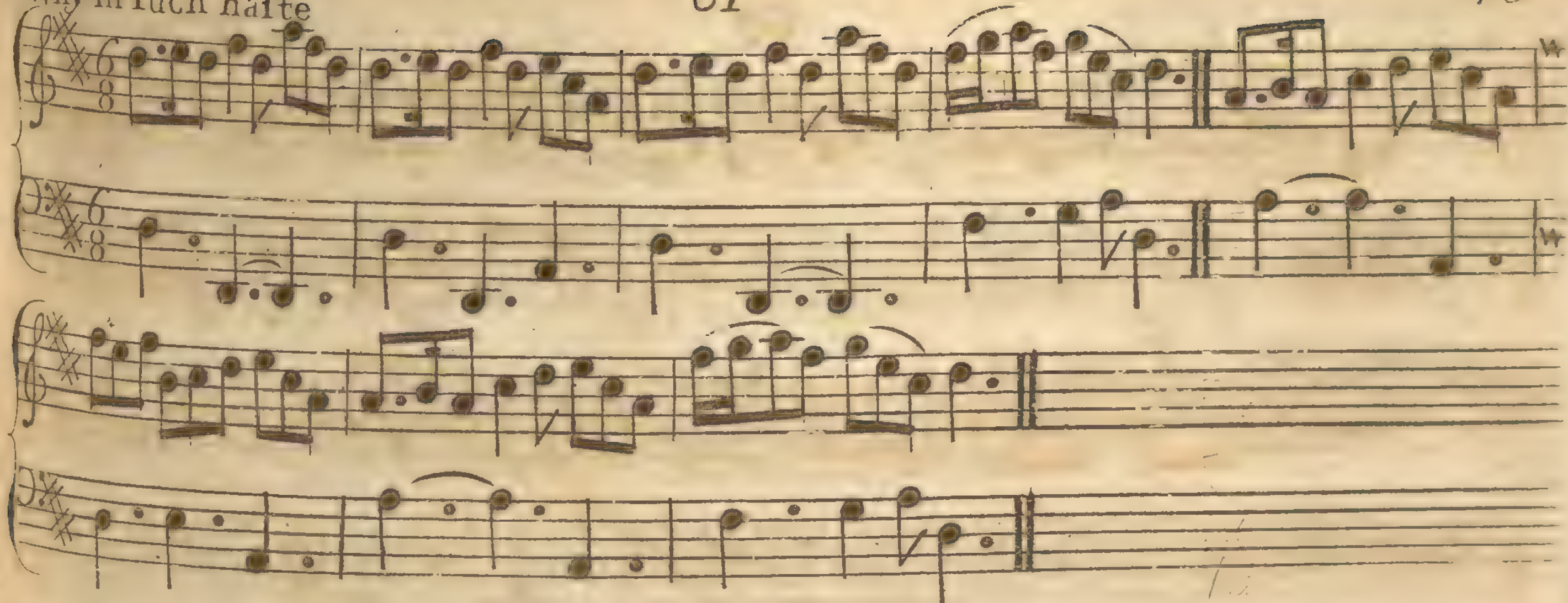
Turn right hands and cast off one Cu. ♪ turn right hand and cast off another Cu. ♪ lead to the top and cast off ♪ right and left at top ♪



Why in such haste

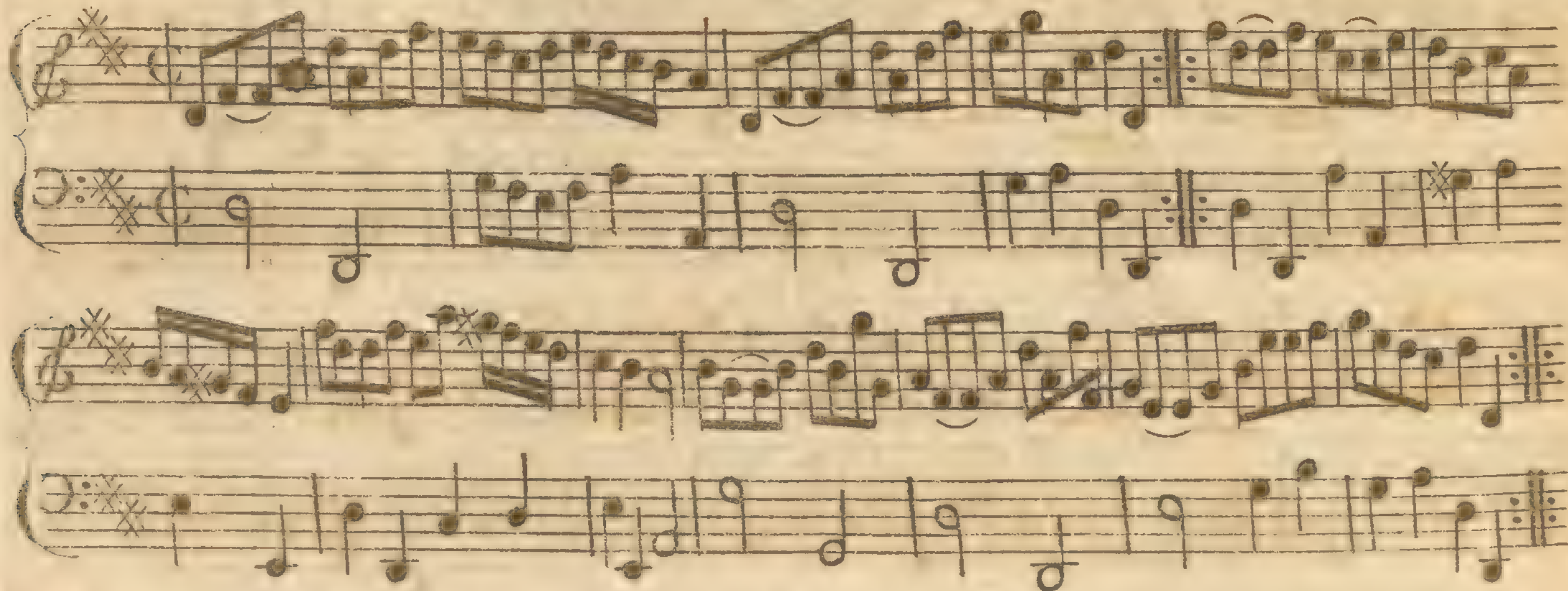
61

75



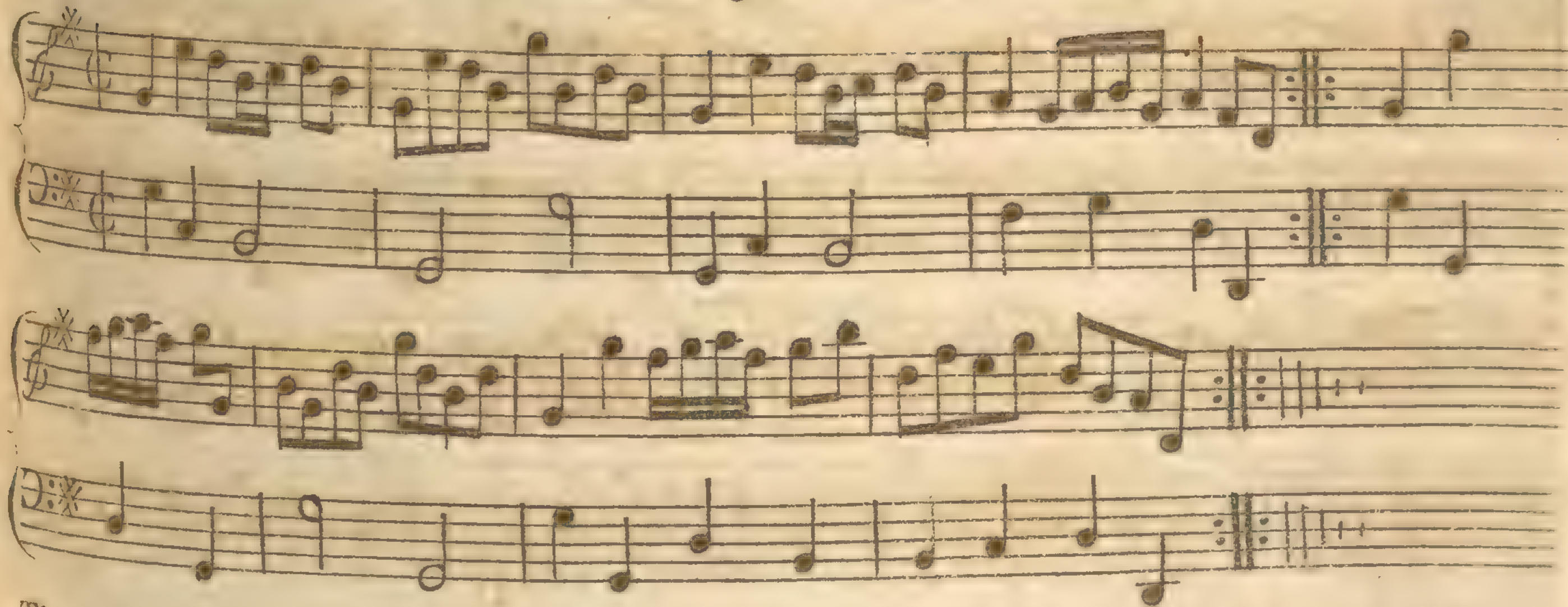
Hey contrary fides ♪ then on your own fides ♪ 1st Cu.set and cast off and  
turn ♪ and right and left at top quite round ♪.





First Cu. hands across quite round ♩ then hands all four quite round ♩  
 Gallop down, up again and cast off ♩ Right and Left with the 3d Cu. ♩  
 lead up to the top foot it and cast off ♩ Right and Left with the top Cu.  
 quite round ♩.





The 1st and 2d Cu. foot it and change sides ♪ the same back again ♪  
Gallop down one Cu. up again and cast off ♪ Right and Left half round  
and turn ♪ foot it across Corner ♪ lead outfides.



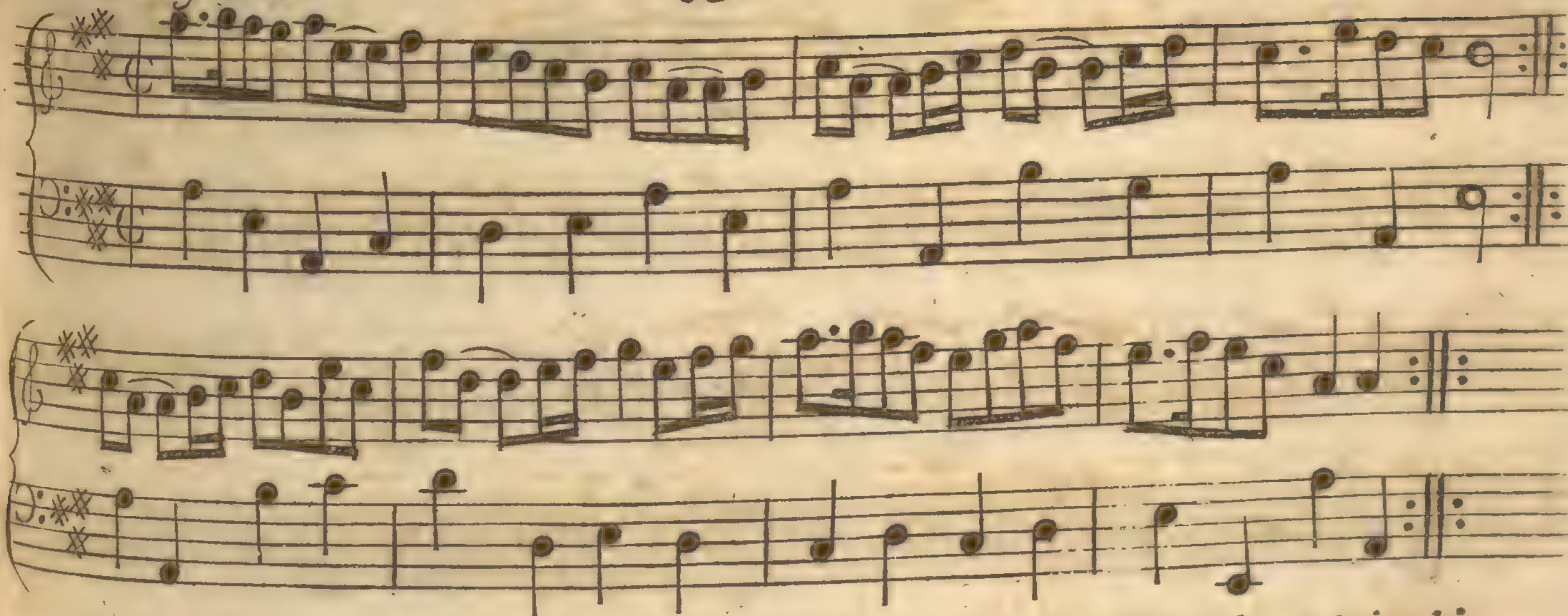
76 The Bob tale-Pigg

64.



First Man set to the 2d Wo. and turn single then turn her — the 2d Cu. do the same — 1st Cu. cross over and half figure — right and left quite round —.



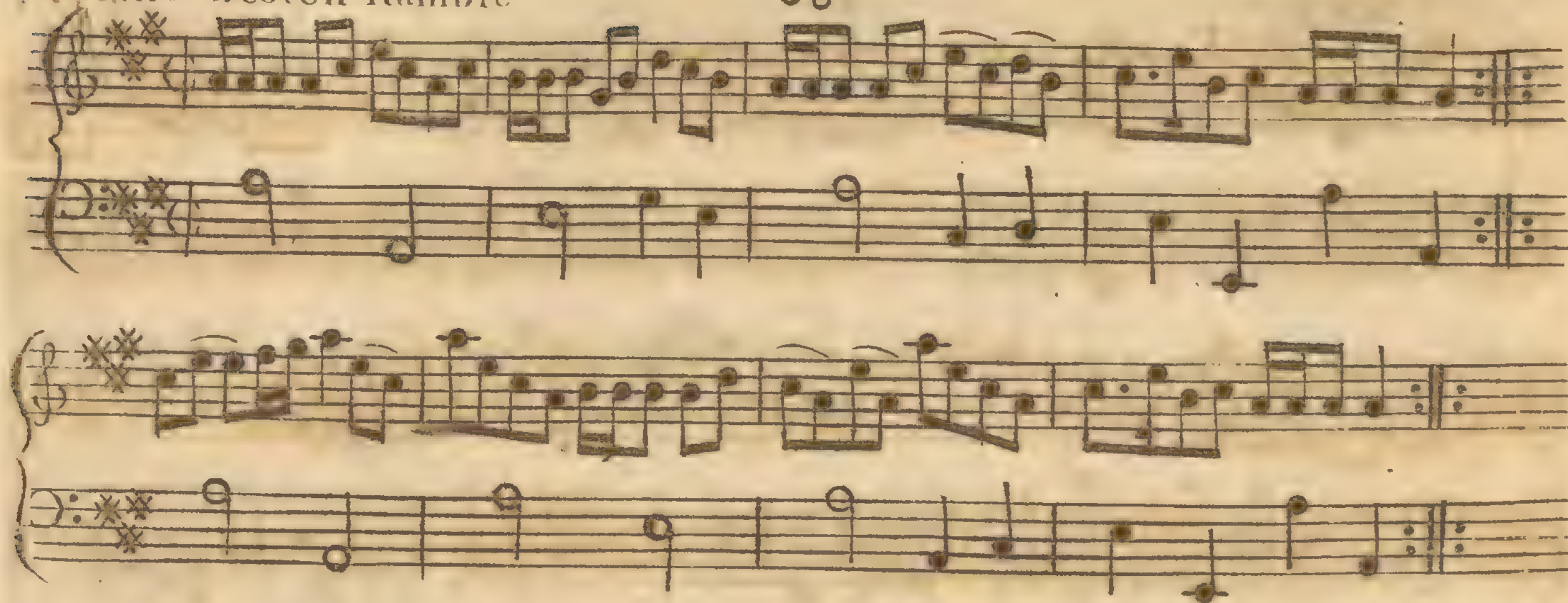


First and 2d Cu. foot it and change sides in the same back again ==  
 cross over two Cu. == Lead up to the top and cast off == Right hands across  
 at Bottom in Left hands across at top in hands 6 round in Right hands and  
 Left with the 2d Cu. ==



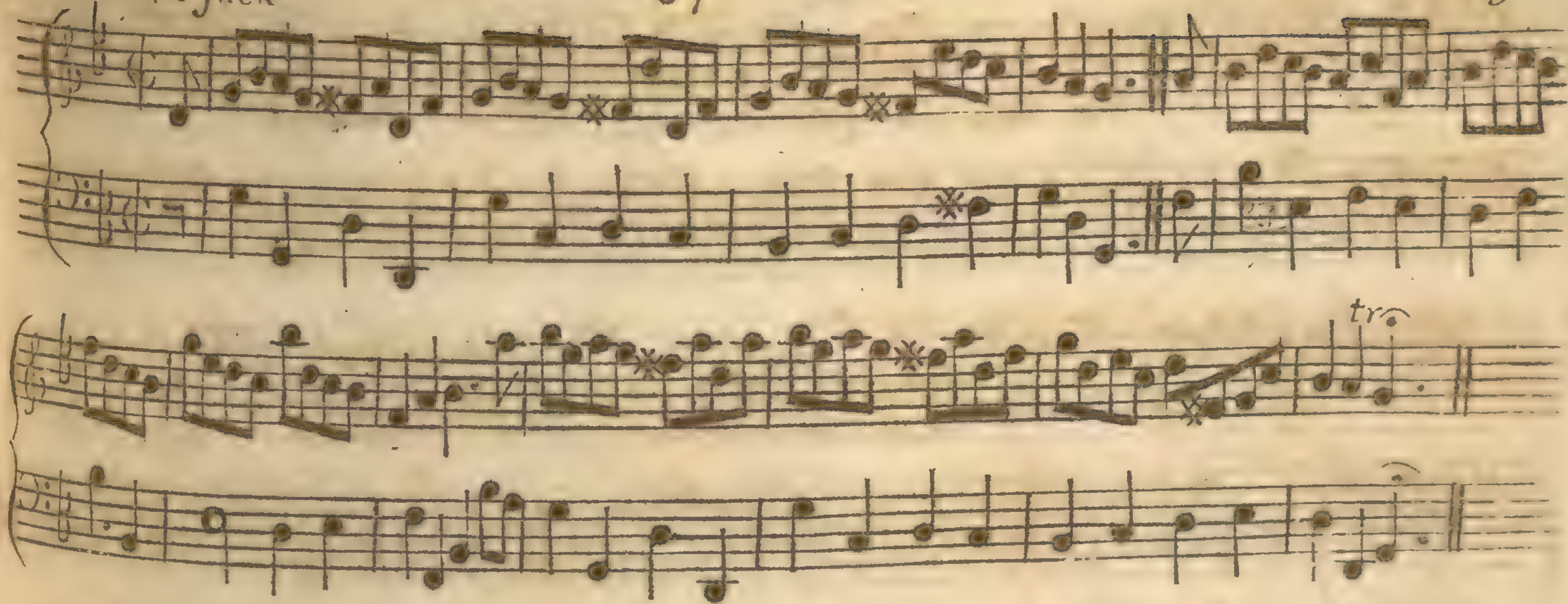
# 78 The Scotch Ramble

66



First Cu. cast off two Cu.  $\frac{1}{2}$  lead up to the top and cast off  $\frac{1}{2}$  hands four round with the 3d Cu.  $\frac{1}{2}$  Right hands and Left with the 2d Cu.  $\frac{1}{2}$  foot it at both corners and turn  $\frac{1}{2}$  lead out on both sides and turn  $\frac{1}{2}$



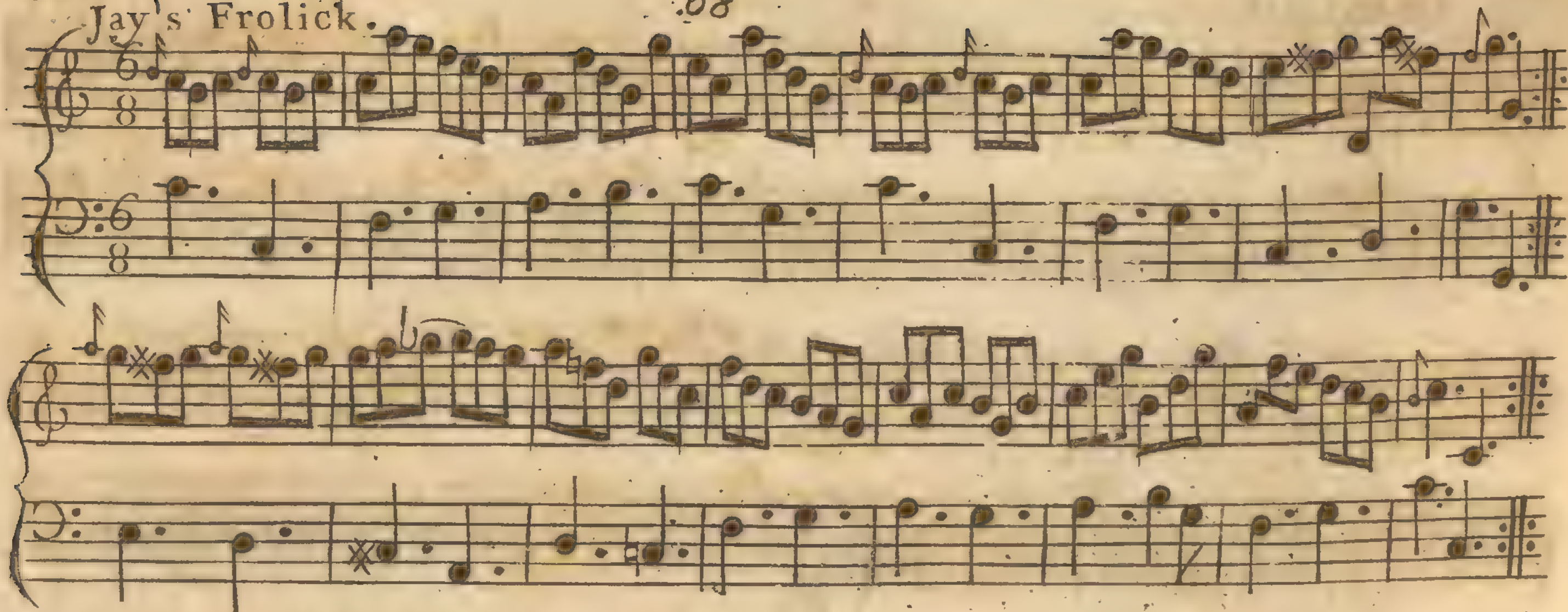


The Man heys on the Wo. side, the Wo. on the Man's side = then on  
their own sides = cross over two Cu. lead up to the top, foot it and cast off  
= change corners and clap round and Right and Left quite round =.



## Jay's Frolick.

68



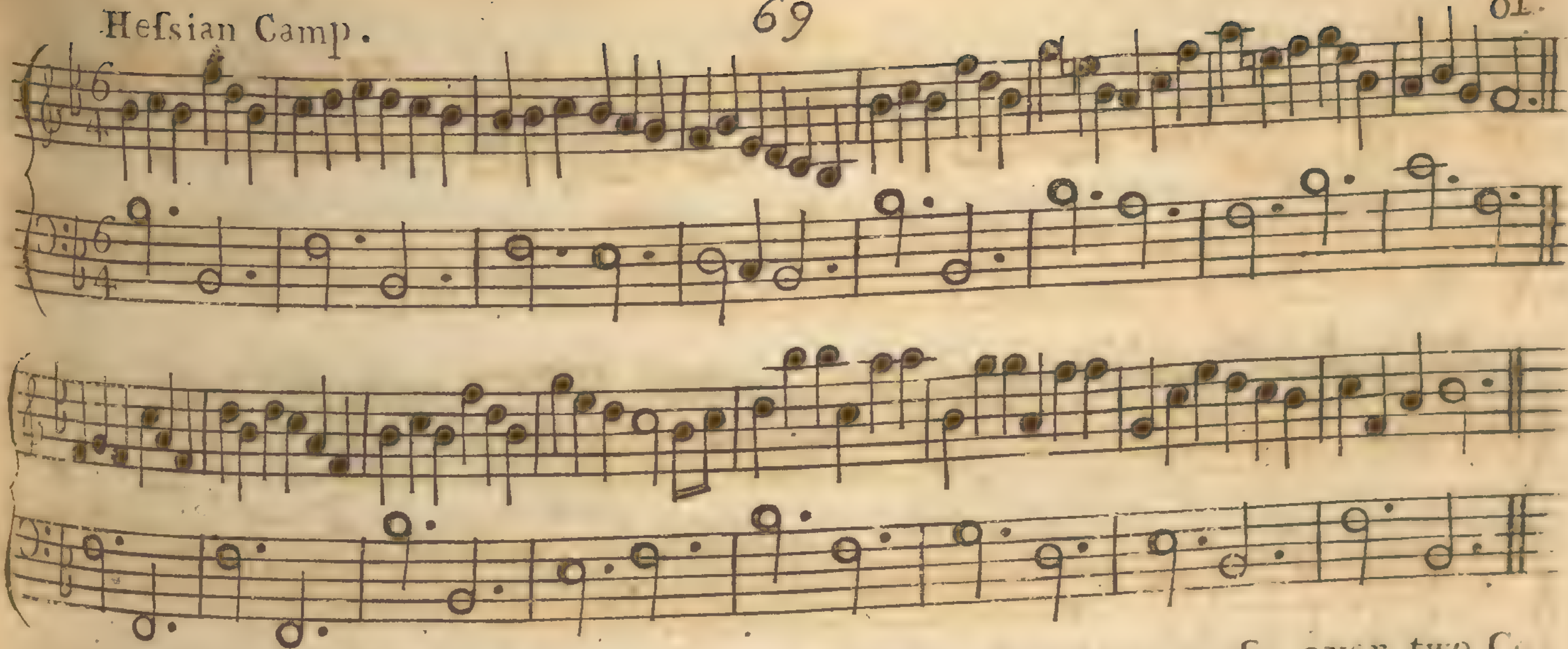
Lead thro' the 2d Cu. cast up and cast off — Lead thro' the 3d Cu. cast up and foot it — Man turn 3 at Bottom, Wo. 3 at top at the same time — Wo. at Bottom, and Man at top — foot it corners and turn — hands 6 round — Right hands and Left at top —



## Hessian Camp.

69

81.



First and 2d Cu.<sup>s</sup> Right hands across, Left back again, cross over two C.  
lead up, foot it and cast off, Set 3 and 3 sideways, then 3 and 3 top and  
bottom, hands 6 round, Right and Left at top.



## The new Recruits



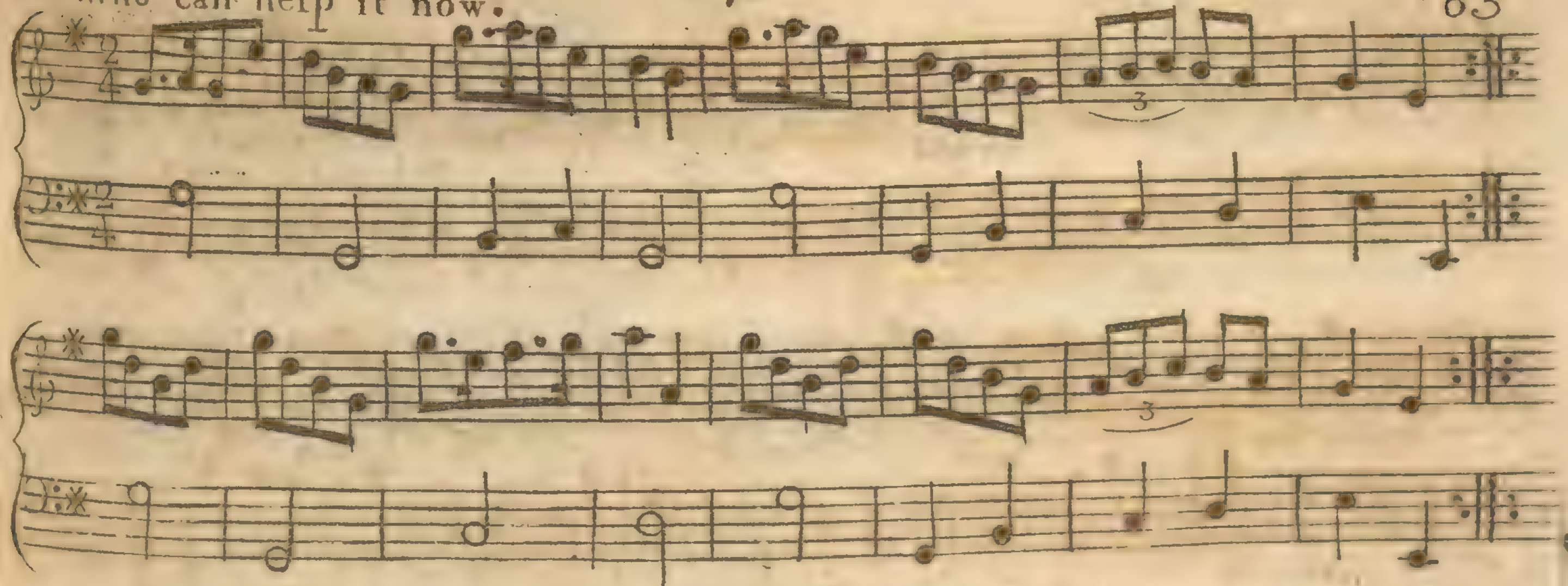
First and 2d Cu. hands quite round and cast off  $\hat{=}$  the same with the  
 3d Cu.  $\hat{=}$  lead up to the top and cast off and turn  $\hat{=}$  set all Four and  
 turn single and Right and Left quite round  $\hat{=}$



Who can help it now.

71

83

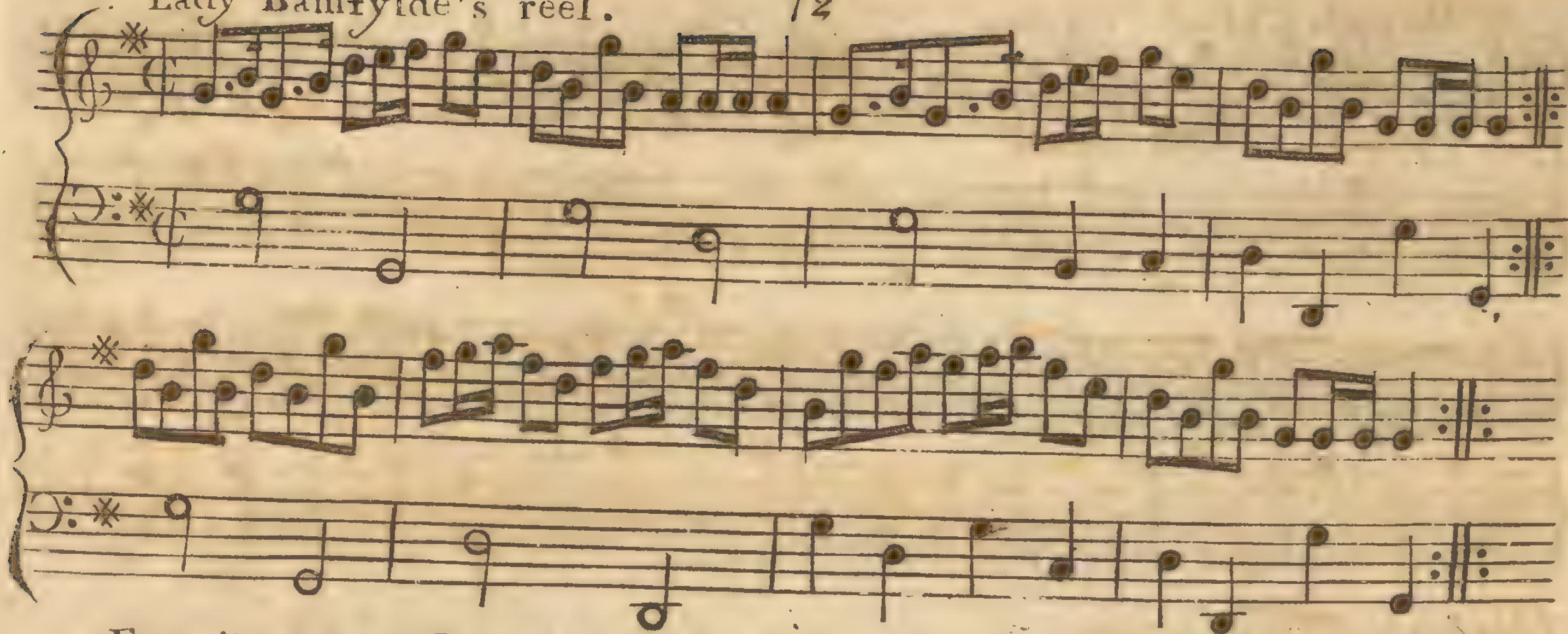


First and 2d Cu. foot it and change places ÷ the same back again ÷  
cross over half figure ≡ lead up to the top, cast off ≡ foot it corners  
and turn ≡ lead out sides and foot it to your Partner.



## Lady Bamfylde's reel.

72



Foot it to your Partner and turn  $\div$  then foot it sideways and turn  $\div$   
 Lead thro' the 2d Cu. cast up  $\div$  Right and Left at top, turn corners  $\div$   
 then turn the other corners  $\div$  lead out Bottom and top  $\div$



Wild Goose Chace

The musical score is written in 2/4 time and consists of four systems, each with a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first system shows a melodic line in the treble and a supporting line in the bass. The second system continues the melody with some repeat signs. The third system shows a more complex arrangement with multiple voices. The fourth system concludes the piece with a final cadence.

First Cu. cast off two Cu. lead up & cast of  $\text{::}$  hands  
4 round at bottom, the same at top  $\text{::}$  whole figure, Wo. at  
top & Man at bottom, Right & left with the 2d Cu.



Patties Whim

74

Handwritten musical score for 'Patties Whim'. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/6 time signature. The music features various note values, rests, and dynamic markings. Trills are indicated by 'tr' above notes in measures 1, 10, and 19. Fingerings are indicated by numbers 1-5 below notes. A repeat sign is present in measure 12. The score concludes with a double bar line in measure 20.



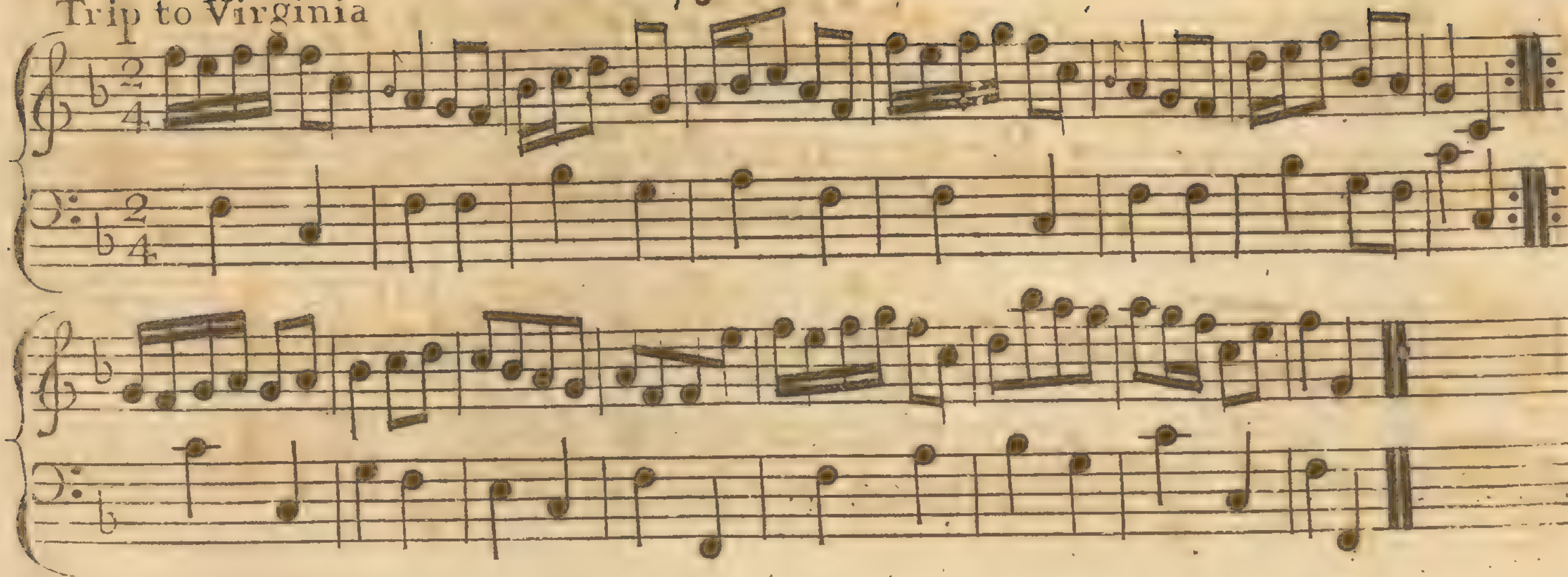
75

## Patties Whim

The first Cu. cast off two Cu.  $\ddot{=}$  lead up to the top &  
cast off  $\ddot{=}$  lead thro the 3<sup>d</sup> Cu. cast up into the 2<sup>d</sup> Cu's  
place  $\ddot{=}$  Right hands & left at top  $\ddot{=}$



## Trip to Virginia



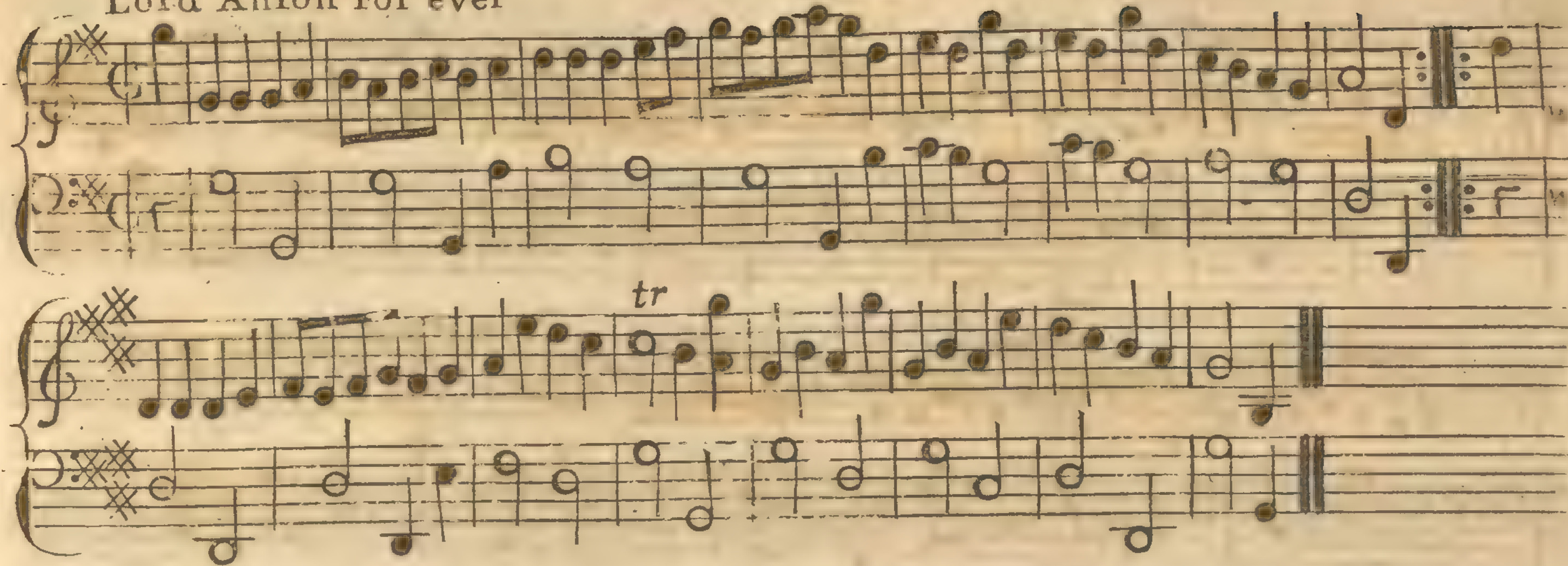
First & 2d Cu<sup>s</sup> set & change Places, the same back again : First Cu. cross over  
 & turn — lead thro the 3d Cu. cast up & turn : Set corners & turn, that again  
 : hands 6 round, lead up, & cast off :



Lord Anfon for ever

77

89

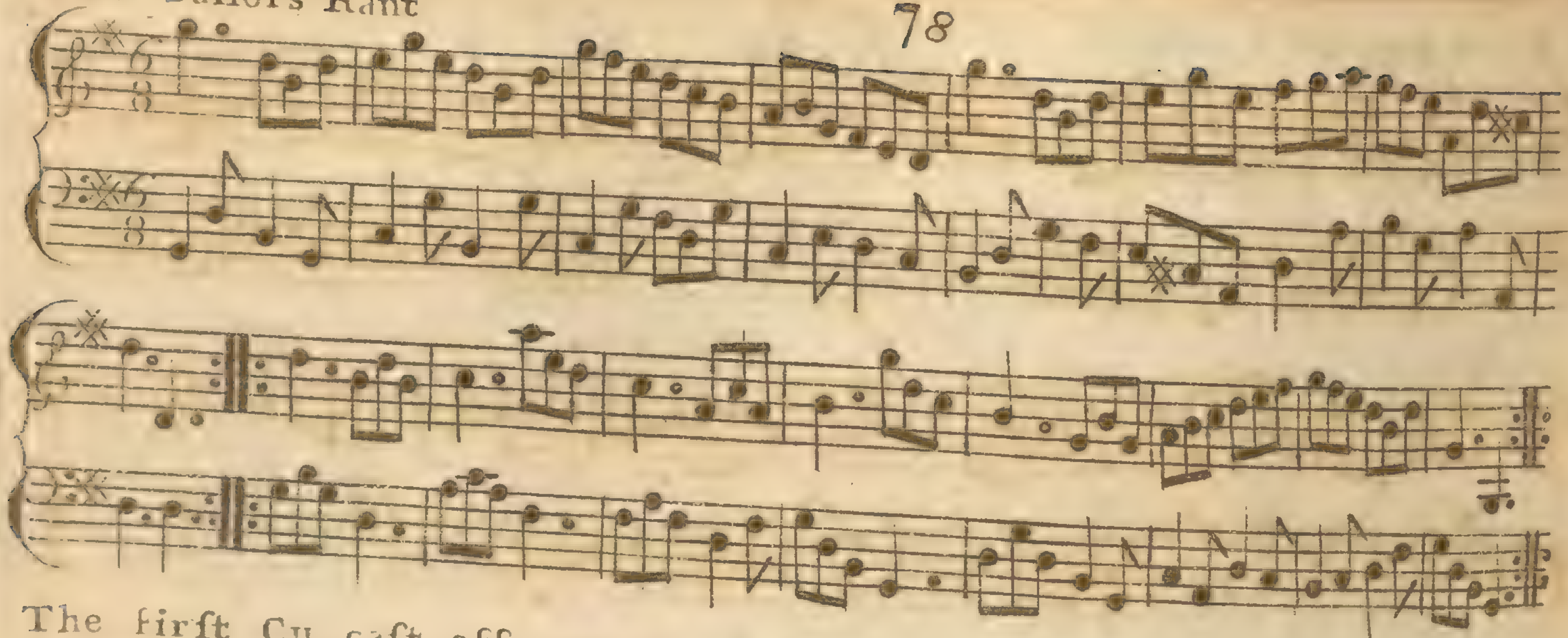


First Man set & turn the 2d Wo. his Partner the same cast off & turn cast off  
again & turn below the 3d Cu. :: Right & left 6 round :: hands 6 round :: lead  
to the top foot it & cast off ::



# The Sailors Rant

78



The first Cu. cast off, one Cu. & hands round Four with the 3<sup>d</sup> Cu.  
 1. cast up & hands round with the 2<sup>d</sup> Cu. 2. Cross over two Cu.  
 3. lead up to the top & cast off 4. Foot it corners & turn 5.



# The Pompone

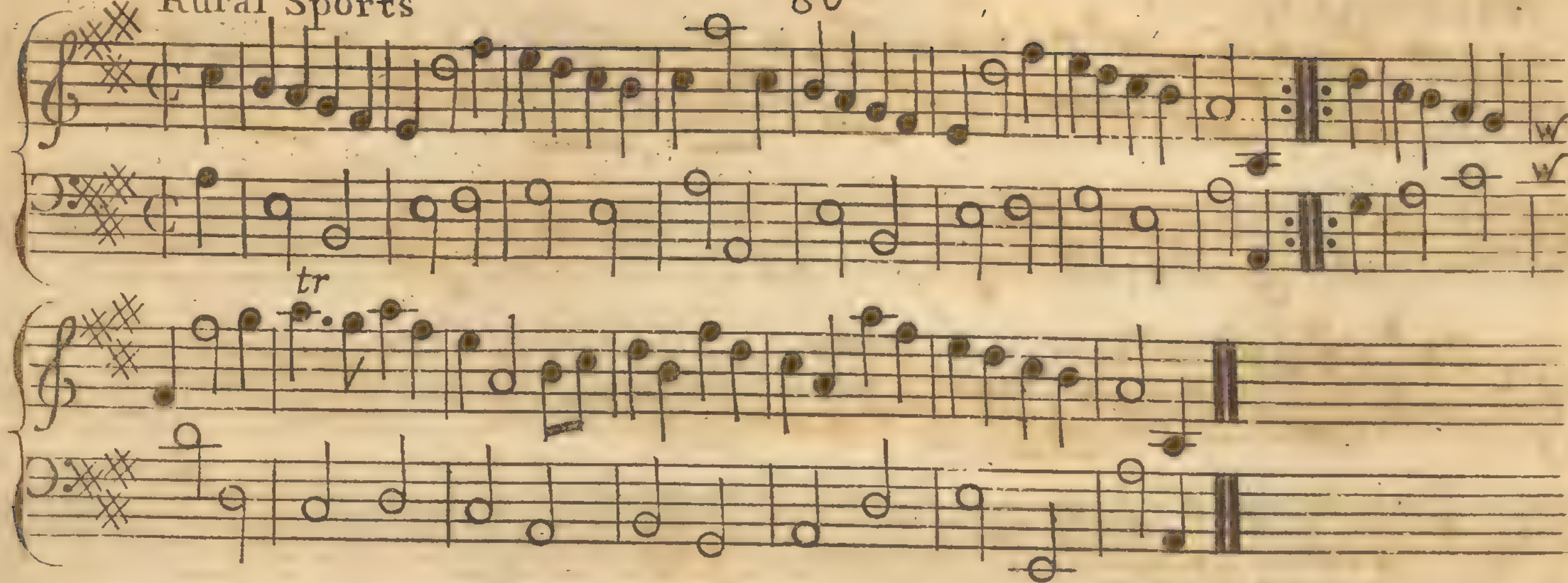
79

91



First Cu. cast off. Man cast off again, the Wo. up  $\hat{=}$  Set 3 & 3 top  
& bottom, the same Sides  $\hat{=}$  Man whole figure at bottom, the Wo.  
at top at the same time, Right & left  $\hat{=}$





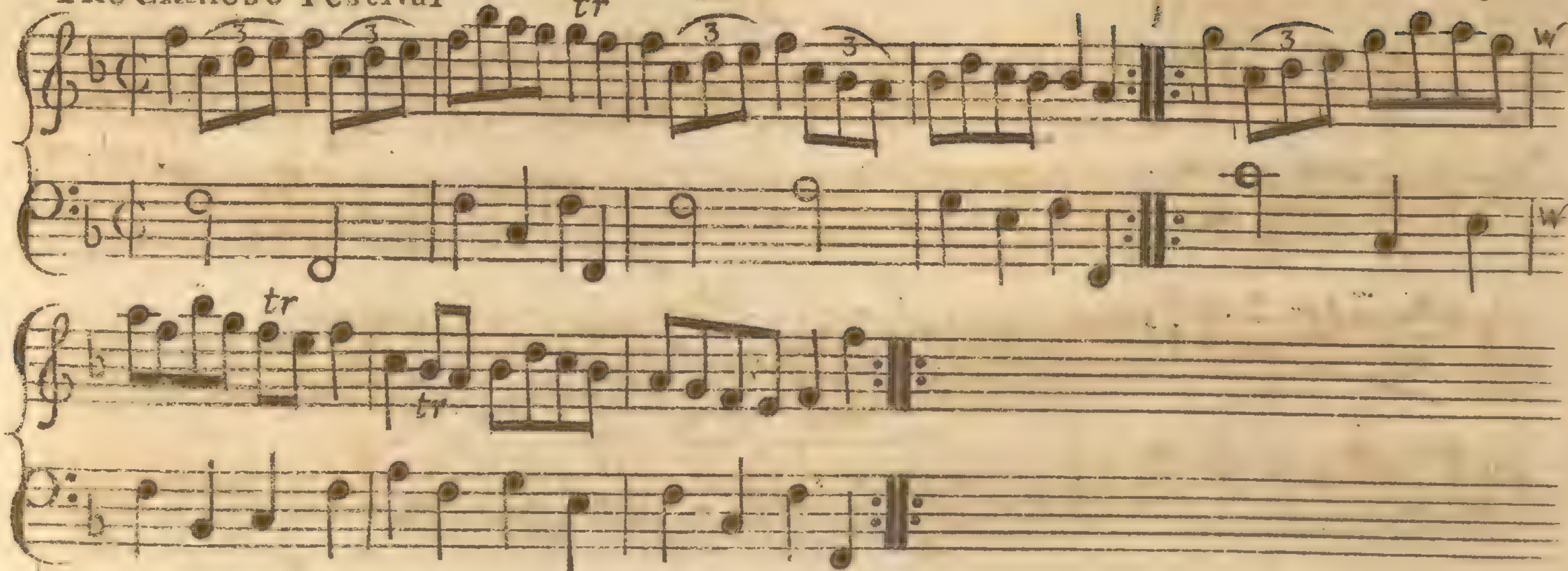
First Cu. lead thro the 2d, and cast off on the outside of the 3d, the same up again, lead down one Cu. up again, cast off and Right and left.



# The Chinese Festival

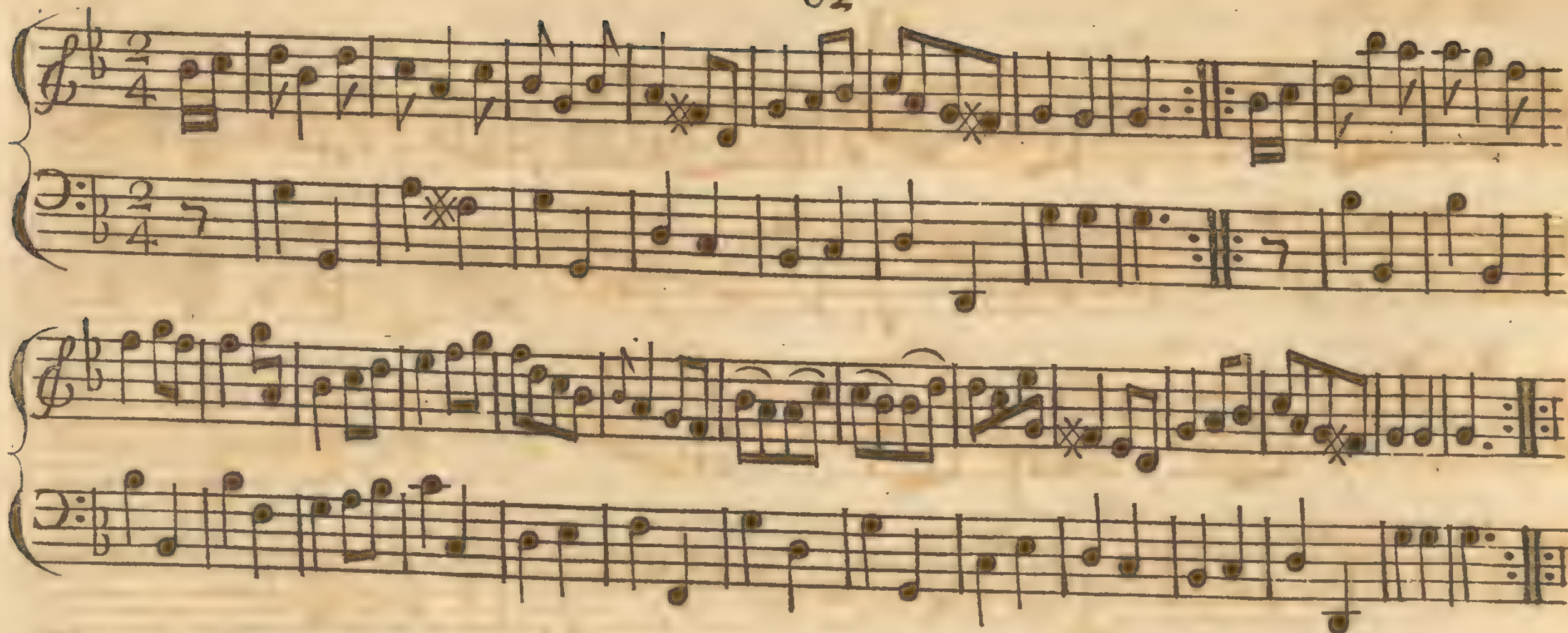
81

93



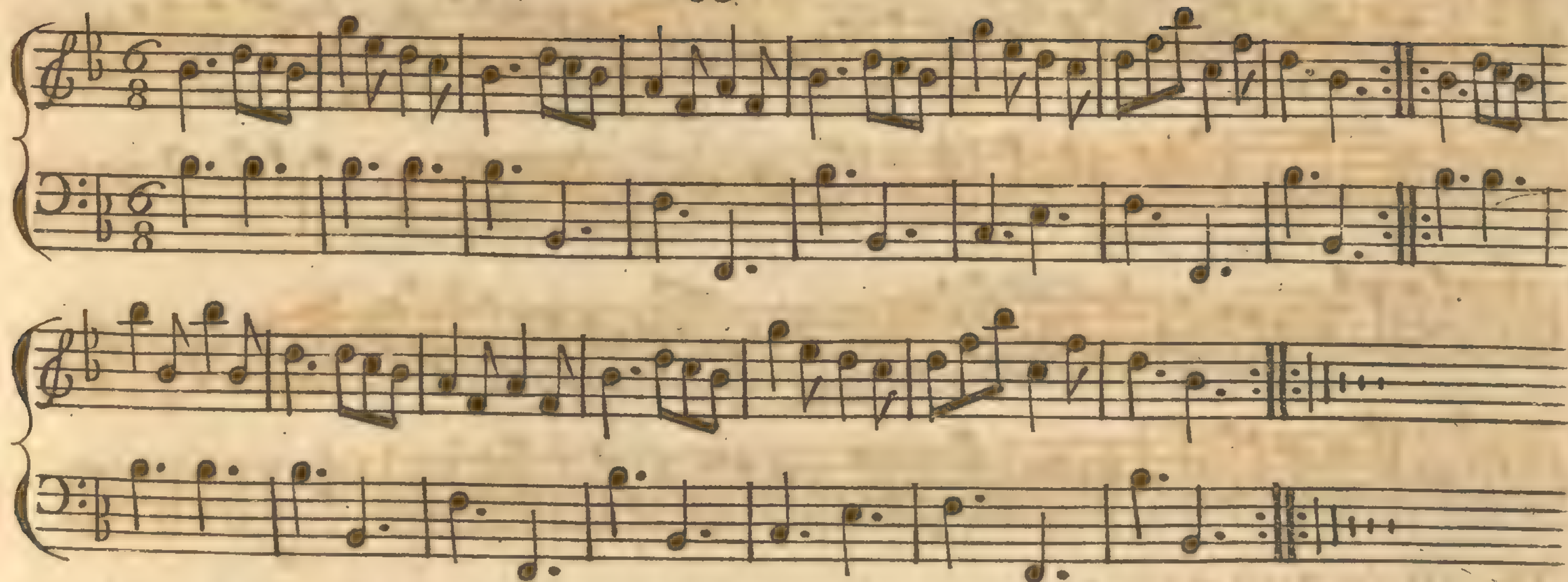
Lead thro the 2d Cu. and cast up  $\hat{=}$  2d Cu. lead thro the 3d Cu. & cast up  $\hat{=}$  1st Cu.  
 crofs over and half figure  $\hat{=}$  whole figure the Man at bottom and Wo. at top  $\hat{=}$   
 foot across at bottom and not turn  $\hat{=}$  the same at top  $\hat{=}$  hands round at bottom  
 $\hat{=}$  Right and left at top  $\hat{=}$





The 1st Cu. lead down two Cu. and cast up into the 2d Cu<sup>s</sup>. Place  $\hat{=}$  lead up to the top, foot and cast off  $\hat{=}$  foot it corners and turn  $\hat{=}$  lead outfides and turn  $\hat{=}$



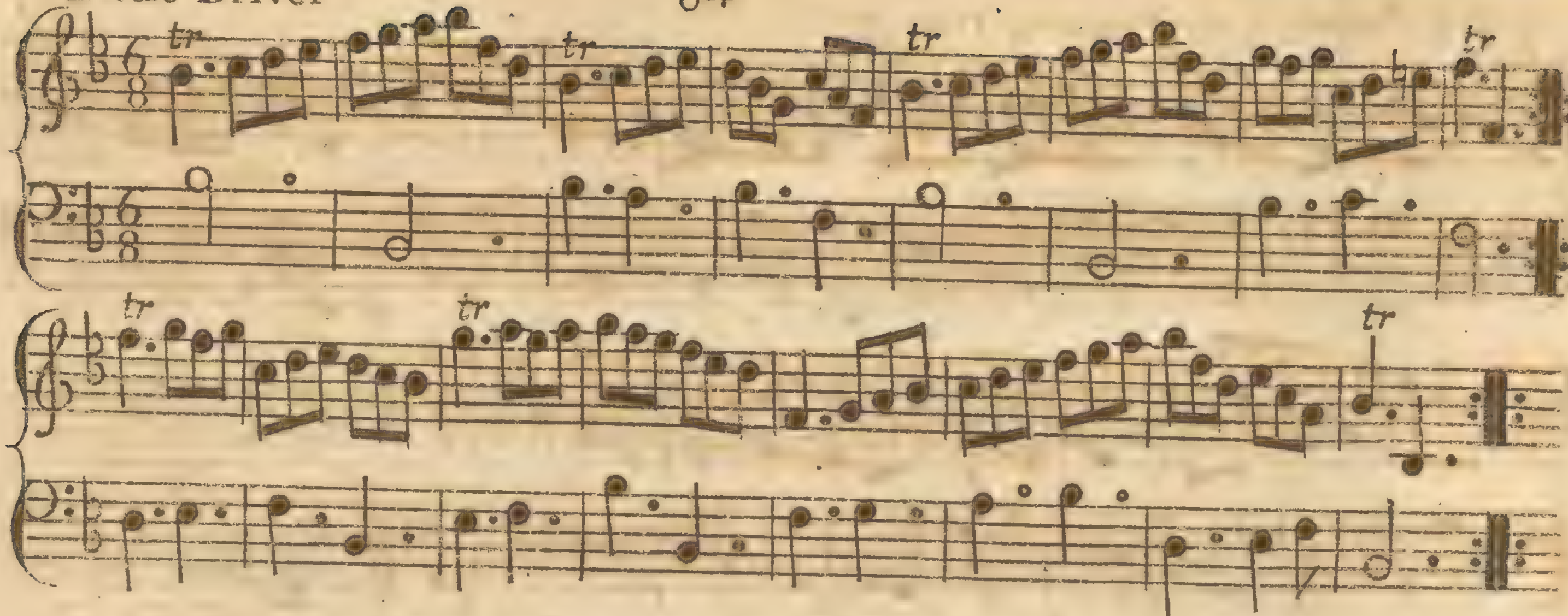


The 1st Cu. foot it and cast off two Cu. — cross up to the top — the 1st Man  
foot it to the 2d Wo. and turn her, the 1st Wo. foot to the 2d Man and turns  
at the same time — turn your Partner and lead down into the 2d Cu. Place —



# Little Driver

84



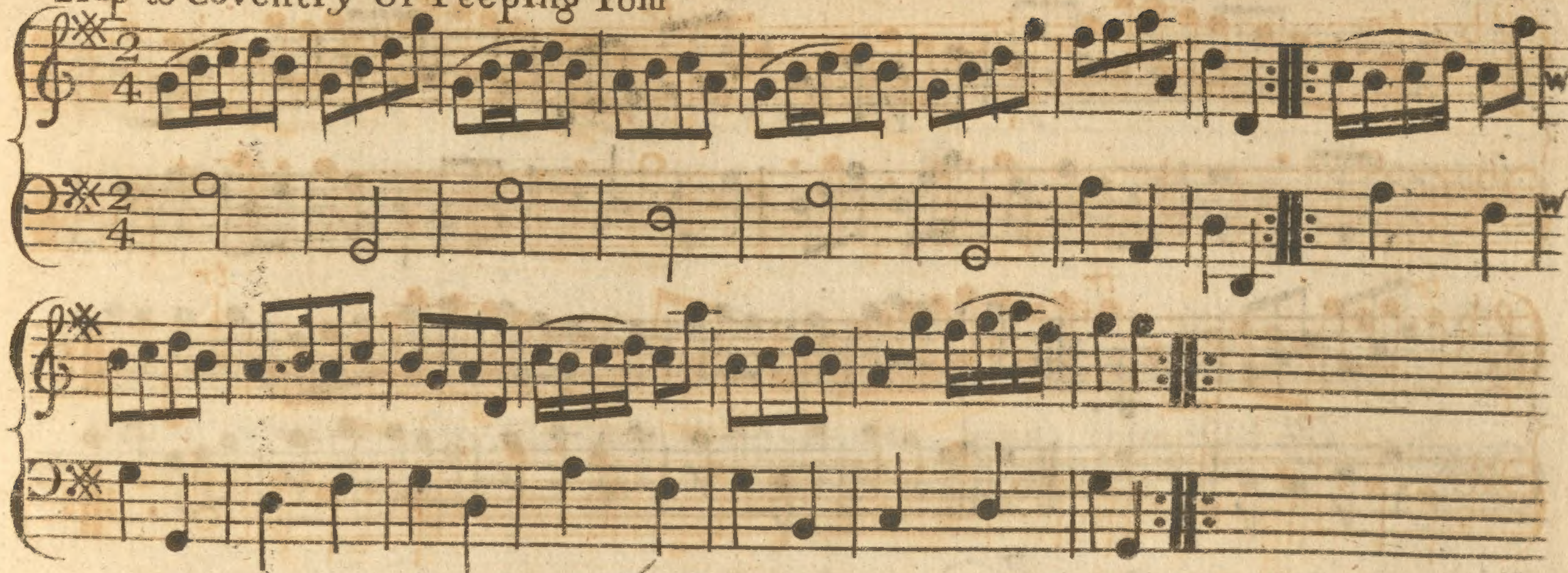
Foot it four and Right and Left half round  $\hat{=}$  the same back again  $\hat{=}$  crows  
over and half figure  $\hat{=}$  Right and Left  $\hat{=}$



# Trip to Coventry Or Peeping Tom

85

97



Hands across round ♪ and back again ♪ foot across and turn ♪ the Man  
 hunt the Wo. round the 2d. Cu. ♪ then the Wo. hunt the Man ♪ cross over  
 and half figure ♪ right and left ♪



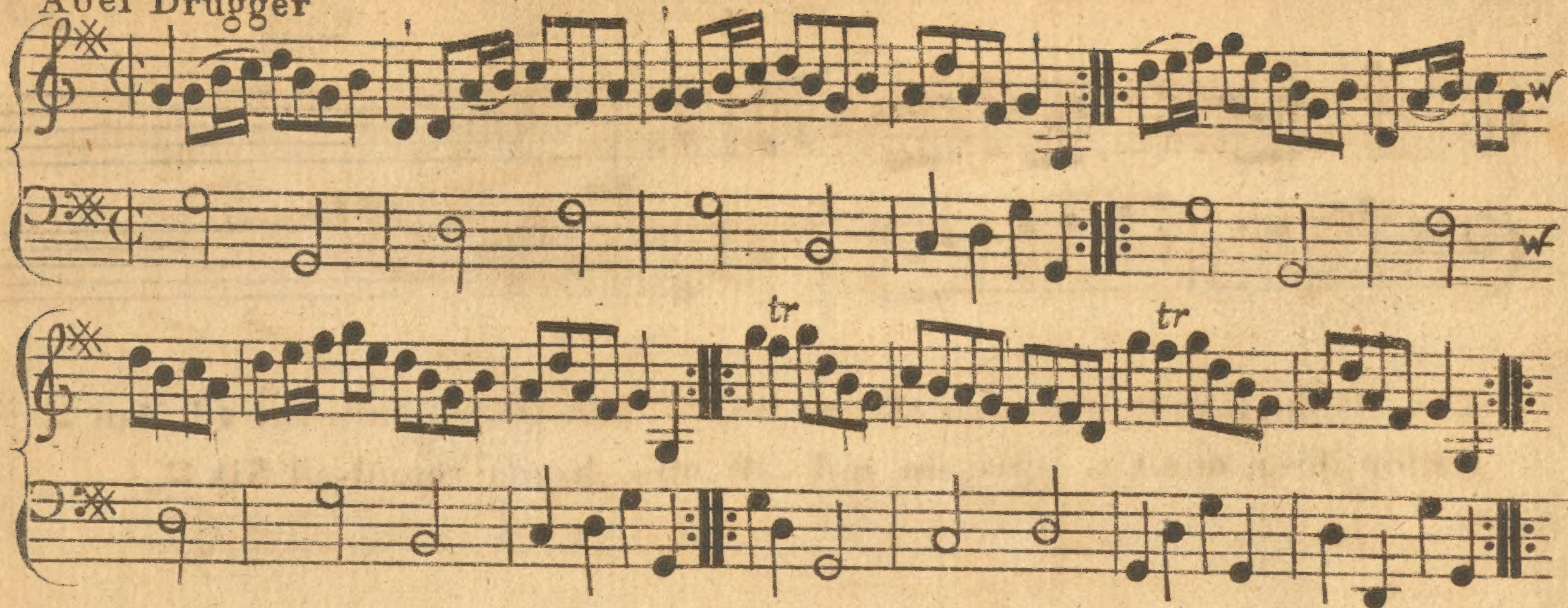
Handwritten musical score for 'Jack's alive'. The score is written on six staves, organized into three pairs. Each staff begins with a treble or bass clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A trill (tr) is indicated above a note in the third staff. The paper is aged and shows some staining.





The 1st Cu. foot it and turn the 2d Wo. ♪ foot it and turn the 2d Man ♪  
Gallop down one Cu. up again and cast off, hands round all Six ♪





Whole figure down ♪ and up again ♪ lead thro' the 2d. Cu. and cast up ♪  
cross over and half figure ♪ Hands round at bottom ♪ right and left at  
top ♪